

FLUTE RECOMMENDATIONS

Suggested Method Books:

Level One – Rubank Elementary Method for Flute, Yamaha Band Method Bks. I and II, Gekeler---Belwin Flute Method Books I and II, Trevor Wye Tone Book, First Book of Practical Studies for Flute (Guenther)

Level Two – Rubank Intermediate Method for Flute, Endressen Supplementary Studies (Rubank), Second Book of Practical Studies for Flute (Guenther), Taffanel and Gaubert 17 Daily Exercises

Level Three – Rubank Advanced Vol. 1, Cavally Melodious and Progressive Studies Bk. I, T & G 17 Daily Exercises, Reichert 7 Daily Exercises.

Level Four – Rubank Advanced Vol. II, T & G 17 Daily Exercises, Cavally Melodious and Progressive Studies Bk. II, Andersen Etudes, op. 41, 33 or 30, Berbiguier 18 Studies, Altes 26 Selected Studies.

Suggested Solos:

Level One – Belwin Master Solos Vol. 1, 40 Little Pieces (L. Moyse), Mel Bay Solos for Flute, Bk. I and II, Rubank Concert and Contest Collection, Rubank Book of Flute Solos Bk. I

Level Two – Rubank Concert and Contest Collection, Solos for the Flute (36 Repertoire Pieces---Donald Peck), Rubank Book of Flute Solos Bk. II, Solos for the Flute Player (L. Moyse), First Solos for the Flute Player (L. Moyse), Album of Sonatinas for Young Flutists (L. Moyse), Guitare (Hasselmans), Danse pour Katia (Bournonville), Madrigal (Gaubert), Telemann Sonatas, Stamitz Concerto in G.

Level Three – Cavally 24 Concert Studies, Nightingale Serenade (Popp), Swiss Shepherd (Morlacchi), Mozart Andante and Rondo, Bolero (Pessard), Fantasie Varie (Muldermanns), Theme and Variation (Walker), Morceau de Concours (Faure), Telemann Fantasias, Quantz Concerto in G, Boccherini Concerto in D.

Level Four – Syrinx (Debussy), Danse de la Chevre (Honneger), Air de Ballet (Saint---Saens), Variations on a Theme by Rossini (Chopin), Handel Sonatas, Carnival of Venice (Genin), Flute de Pan, mvt. I (Mouquet), Suite Modale (Bloch), Suite Antique (Rutter), French Composers Collection (Faure, Ganne, Enesco or Chaminade), Duo (Copland), Sonate (Hindemith), Serenade (Hanson), Sonata (Poulenc), Sonata (Martinu), Mozart Concertos in G or D.

Suggested Listening:

Julius Baker, Marcel Moyse, Jean---Pierre Rampal, Emil Pahud, Jeannie Baxtresser, Paula Robison, Bonita Boyd, Amy Porter, Alexa Still, Rhonda Larson, Greg Patillo (beat---boxing)

Helpful Websites:

jwpepper.com – Sheet Music Purchasing

<http://www.nfaonline.org/> --- National Flute Association

www.eluteworld.com

<http://www.imslp.org> IMSLP (older music database---free and printable)

Recommended Equipment:

Intermediate quality instruments: Yamaha, Pearl, Trevor James, Sedona

Professional quality instruments: Miramatsu, Powell Sonare, Haynes Amadeus, Burkhardt

Tuning Rod, Soft cloth for swabbing interior, polishing cloth for exterior

Local Private Teachers:

Beth Weismann 801-796-0144

Lisa Whatcott 801-360-9011

Marianne Cutchins 801-374-9883

Michele Fluckiger 801-310-8698

Adrienne Tedjamulia 801-318-8236

Melissa Stapleton 801-753-8558

melissateachesflute@gmail.com