

DISCLOSURE DOCUMENT

Wind Symphony (Medium-Advanced Level)

A. Course description:

This band is the top level performance group at the high school. Membership is by audition only according to ability and instrumentation. The group will perform at all band concerts and Region/State Festivals. To help increase individual musicianship all students are encouraged to study privately and all students are **required** to attend an after school sectional once a week **starting after the completion of the regular marching band season (in second term).**

B. Materials, supplies and fees:

Band members are required to have a quality musical instrument and to maintain it in proper playing condition. Certain instruments are provided by the school with an alpine school district rental fee of \$70.00. It is the responsibility of the band members who play school-owned instruments to take proper care of them. The school will finance repairs due to normal usage only. If a student has shown negligence, he/she will be held responsible. Every quarter, the band director will do an inspection of the school-owned instruments to make sure that instruments are working properly. If a repair is needed on your instrument, alert the director as soon as possible. Do not wait till the inspection or the day before the concert if something is not working correctly. Parents and students will need to sign an *Instrumental Use Contract* to use school instruments.

Since this is a performance group the following materials are required as they apply to your instrument:

- 4 quality reeds with a reed-guard
- Mouthpiece
- Cleaning equipment- i.e. swabs, snakes, oil, etc.
- Proper lubricating oils
- Straight AND cup mutes (trumpets and trombones)

We will perform in "concert black." This will help unify our appearance and help us be consistent with the dress standards of other performing groups across the district and state. Men will wear a black tux with white tux shirt, black bow tie, black cummerbund, black shoes and socks. Women will wear a long, elegant, black dress, matching top, and accompanying black dress heels. In order to ensure that all dresses and tuxes look the same a bidding process and taken place and all items will be purchased from the same vendor. Measuring and ordering will take place at the beginning of the term. The fee before tax for the men is \$126 and \$78 for the ladies. These items are yours to keep but when leaving program or growing out of an old size donations are encouraged as to help us build our inventory so that future students don't have to purchase these.

There is a \$50 District Participation fee collected at registration for all music classes.

C. Grading and Homework policies.

Class objectives will include such things as scales, rhythm sheets, method book exercises, tuning charts, sectional involvement, tests, artist reports, listening reports, etudes, and concert evaluations. Concerts and ensemble contests are MANDATORY. Failure to play at a concert will likely result in a failing grade for that term. Please do whatever is necessary to never miss a performance. Work scheduling conflicts and family outings are not excusable. Plan ahead! In extenuating circumstances a make-up concert /performance project may be assigned. Notice of missed concert must be given to the director at least 2 weeks before a schedule performance.

Participation points will be given on a daily basis. Preparation, participation, and attendance will determine points awarded. Participation points cannot be made-up for any absence, however, extra credit opportunities should be considered and if completed will be awarded points. All assignments will be returned within two class periods. All playing assignments and tests are either played and passed off in person or are recorded on tape or online.

Included in the objectives is a practice requirement in which the student gives their own grade according to the amount of time practiced. Practice times will be reported twice a term- once at midterm and the other 1 week before the end of the term. Practice time cannot be made up after the deadline. The grading is as follows:

Practice time per week (outside of rehearsals)

A= 3 hours or above	D= 1 ½ hours
B= 2 ½ hours	F= 1 hour or less
C= 2 hours	

D. Grading Scale

93-100%	A
90-92%	A-
88-89%	B+
83-87%	B
80-82%	B-
78-79%	C+
73-77%	C
70-72%	C-
68-69%	D+
63-67%	D
60-62%	D-
59% and below	F

E. Attendance Policy, Appeals Procedures and Make-up sessions:

These policies will be the same as those contained in the new Westlake High School student handbook. Attendance in this performance based classes is so important that a higher standard of attendance has been approved by the high school administration. All band and percussion department classes require a minimum of 80% attendance. If a student falls below this percentage an NC will be given. Attendance make-ups must be arranged/made-up with Mr. Mangelson and/or Mr. Megginson and may be referred to attendance school upon their discretion. Playing tests can be made up outside of class by appointment only. **Late assignments will only receive half credit and must be completed within two weeks but no later than one week before the end of the term.

Extra credit will be given for approved assignments, attending additional concerts, performances and for private lessons with an approved instructor.

Participation at a minimum of at least (3) three pep band games for basketball may be required. Students may sign up for these in advance. Additional games may be attended for extra credit. A designated band t-shirt or polo must be worn at these games. In the past a polo was used- they were \$41 and are yours to keep to use each year. These will be ordered in the second term most likely and notice will be given to the students beforehand to get sized and pay.

F. Expectations/Rules

- Be in your seat ready to begin on time 1min after bell rings
- All talking or playing must stop immediately when ANY authorized person steps on the podium or in front of the group.
- Do not talk or play when the director stops conducting to give instructions or explanations.
- Have all equipment at every rehearsal and performance including: instrument, music, tuner, reeds, oils, mutes, **pencils**, sticks, mallets, etc.
- Use proper posture at all times.
- Gum chewing, candy eating, food, beverages, etc. are not permitted in the music rooms without permission from the director.
- All students are expected to return equipment (mallets, music, instrument, etc.) to the proper storage space following the rehearsal.
- No Hats, cell phones, IPODs, etc. If seen, they will be taken and given to the office. A \$5 fee will be charged to the band account to have them returned.

Infractions of policies and expectations will result in a loss of daily participation points. Excessive infractions will result in phone calls home to parents and/or guardians, parent teacher conferences, and eventual student removal from class indefinitely as detailed in the school handbook.

No student shall be excluded from participation in, be denied the benefits of, or be subjected to discrimination on the basis of sex, race, color, national origin, religion, or disability.

Grievances can be filed by contacting Principal Gary Twitchell:

Phone:(801)610-8815

Email: gtwitchell@alpindistrict.org

Mail: 99 North 200 West, Saratoga Springs, Utah 84045

Please complete, sign and return the below portion

I have read, understand, and will comply with the all the document disclosures for WIND SYMPHONY (B7)

Student Name _____ Instrument _____ Phone _____

Address _____ City, Zip _____ Student ID# _____

Grade _____ Adult shirt size _____

Student Signature _____

Parent Signature _____