

Tuba

Making A Difference

Transition 1-2

arranged for the 2017 Westlake HS Band

Wind arrangements & original music
by Jair Klarfeld

$\text{♩} = 168$

1 2 3 4 5 6

mf

Detailed description: This is the first musical staff, containing measures 1 through 6. It is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as quarter note = 168. The music consists of eighth notes and quarter notes. Measure 1 starts with a quarter rest followed by eighth notes. Measure 2 has a quarter rest followed by eighth notes. Measure 3 has a quarter rest followed by eighth notes. Measure 4 has a quarter rest followed by eighth notes. Measure 5 has a quarter rest followed by eighth notes. Measure 6 has a quarter rest followed by eighth notes. The dynamic marking *mf* is placed below measure 5.

7 8 9-10

mp 2

Detailed description: This is the second musical staff, containing measures 7 through 10. It is written in bass clef with a key signature of one flat and a 4/4 time signature. Measure 7 has a quarter rest followed by eighth notes. Measure 8 has a quarter rest followed by eighth notes. Measure 9 is a whole rest. Measure 10 is a whole rest. The dynamic marking *mp* is placed below measure 7. A large number '2' is placed above measure 9, and '9-10' is placed below measure 10.

SOLO 11 12 13 14 15-19

mf 5

Detailed description: This is the third musical staff, containing measures 11 through 19. It is written in bass clef with a key signature of one flat and a 4/4 time signature. Measure 11 has a quarter rest followed by eighth notes. Measure 12 has a quarter rest followed by eighth notes. Measure 13 has a quarter rest followed by eighth notes. Measure 14 has a quarter rest followed by eighth notes. Measure 15 is a whole rest. Measure 16 is a whole rest. Measure 17 is a whole rest. Measure 18 is a whole rest. Measure 19 is a whole rest. The dynamic marking *mf* is placed below measure 11. The word 'SOLO' is placed above measure 11. A large number '5' is placed above measure 15, and '15-19' is placed below measure 19.