

JAZZ BAND I/II

A. Course description(s):

Jazz I is the beginning-intermediate level Jazz group. Jazz II is the Advanced Jazz Ensemble and is by audition only. The bands perform music of a more contemporary nature focusing on Jazz, Latin and Funk/Rock music. The Band performs at various concerts and several Jazz festivals throughout the state. **Prerequisite is enrollment in an instrumental concert group.** The only exceptions to this rule are if the student plays piano, bass, or guitar. **Any sophomore in the advanced group may be required to participate in the early morning Jazz I Band as well if positions are needed to fill out instrumentation.**

B. Schedule:

The Jazz I class meets A days before school starting 2nd semester. Class is from 6:45am-7:35am. Early Jazz will begin 2nd semester in January. Jazz II is all-year long meeting every A1. **All concerts, festivals, and performances will be posted on the band website calendar. Go to www.thunderband.com to view this. Check regularly, as times, dates, and performances may change.**

Regarding Pep Band:

The opportunity to play at sporting events as a pep band should not be sole responsibility of the marching band or jazz band, but rather on every student in the band program at Westlake. Everyone in the program will be required to participate in at least three (3) games. However, in addition to these games Jazz II will have the sole responsibility of playing at one or more games. These dates will be disclosed to the students and put on the band calendar beforehand.

B. Materials, supplies and fees:

Band members are required to have a quality musical instrument and to maintain it in proper playing condition. Certain instruments are provided by the school with an alpine school district rental fee of \$70.00. It is the responsibility of the band members who play school-owned instruments to take proper care of them. The school will finance repairs due to normal usage only. If a student has shown negligence, he/she will be held responsible. Every quarter, the band director will do an inspection of the school-owned instruments to make sure that instruments are working properly. If a repair is needed on your instrument, alert the director as soon as possible. Do not wait till the inspection or the day before the concert if something is not working correctly. Parents and students will need to sign an *Instrumental Use Contract* to use school instruments.

Since this is a performance group the following materials are required as they apply to your instrument:

- 4 quality reeds with a reed-guard
- Mouthpiece
- Cleaning equipment- i.e. swabs, snakes, oil, etc.
- Proper lubricating oils
- Straight and cup mutes. Trumpets- will also need Harmon Mutes
- Plunger Mutes for all brass instruments

There will be a \$50 District Participation fee collected at registration for all music classes.

C. Grading and Homework policies.

Class objectives will include such things as scales, rhythm sheets, method book exercises, tuning charts, sectional involvement, tests, artist reports, listening reports, etudes, transcriptions, and concert evaluations. Concerts

and ensemble contests are MANDATORY. Failure to play at a concert will result in a failing grade. Please do whatever is necessary to never miss a performance. Work scheduling conflicts and family outings are not excusable. Plan ahead! If you are in another performance group not affiliated with the school, you will not be excused for rehearsals and/or concerts when there is a conflict with the school schedule. In extenuating circumstances a make-up concert /performance project, at the discretion of Mr. Mangelson and/or Mr. Megginson may be assigned. Notice of a potential missed concert must be given to the director at least 2 weeks before a performance. **All concerts, festivals, and performances will be posted on the band website calendar. Go to www.thunderband.com to view this. Check regularly, as times, dates, and performances may change.**

Participation points will be given on a daily basis. Preparation, participation, and attendance will determine points awarded. Participation points cannot be made-up for any absence, however, extra credit opportunities should be considered and if completed will be awarded points. All assignments will be returned within two class periods. All playing assignments and tests are either played and passed off in person or must be recorded on tape/CD or online.

Included in the objectives is a practice requirement in which the student gives their own grade according to the amount of time practiced. The practice reports will be turned in twice a term- once at midterm and the other 1 week before the end of the term. Practice time cannot be made up after the deadline. The grading is as follows:

Practice time per week (outside of rehearsals)

A= 3 hours or above	D= 1 ½ hours
B= 2 ½ hours	F= 1 hour or less
C= 2 hours	

D. Grading Scale

93-100%	A
90-92%	A-
88-89%	B+
83-87%	B
80-82%	B-
78-79%	C+
73-77%	C
70-72%	C-
68-69%	D+
63-67%	D
60-62%	D-
59% and below	F

E. Attendance Policy, Appeals Procedures and Make-up sessions:

These policies will be the same as those contained in the new Westlake High School student handbook. Attendance in this performance based classes is so important that a higher standard of attendance has been approved by the high school administration. All band and percussion classes require a minimum of 80% attendance. If a student falls below this percentage an NC will be given. Attendance make-ups must be arranged/made-up with Mr. Mangelson and/or Mr. Megginson and could be referred to attendance school upon their discretion. Playing tests can be made up outside of class by appointment only. **** Late assignments will only receive half credit and must be completed within two weeks but no later than one week before the end of the term.**

Extra credit will be given for approved assignments, attending additional concerts, performances and for private lessons with an approved instructor.

F. Expectations/Rules

- Be in your seat ready to begin on time 1min after bell rings – FOR EARLY JAZZ: BE IN SEAT **READY TO PLAY** BY 6:45AM, NOT STROLLING IN AT 6:45AM.
- All talking or playing must stop immediately when ANY authorized person steps on the podium or in front of the group.
- Do not talk or play when the director stops conducting to give instructions or explanations.
- Have all equipment at every rehearsal and performance including: instrument, music, tuner, reeds, oils, mutes, **pencils**, sticks, mallets, etc.
- Use proper posture at all times.
- Gum chewing, candy eating, food, beverages, etc. are not permitted in the music rooms without permission from the director.
- All students are expected to return equipment (mallets, music, instrument, etc.) to the proper storage space following the rehearsal.
- No Hats, cell phones, IPODs, etc. If seen, they will be taken and given to the office. A \$5 fee will be charged to the band account to have them returned.

Infractions of policies and expectations will result in a loss of daily participation points. Excessive infractions will result in phone calls home to parents and/or guardians, parent teacher conferences, and eventual student removal from class indefinitely as detailed in the school handbook.

No student shall be excluded from participation in, be denied the benefits of, or be subjected to discrimination on the basis of sex, race, color, national origin, religion, or disability.

Grievances can be filed by contacting Principal Gary Twitchell:

Phone:(801)610-8815

Email: gtwitchetll@alpinedistrict.org

Mail: 99 North 200 West, Saratoga Springs, Utah 84045

Please complete, sign and return the below portion to the box in the band room for Jazz Classes

I have read, understand, and will comply with the all the document disclosures for the:

JAZZ (A1/A9)

Student Name _____ Instrument _____ Phone _____

Address _____ City, Zip _____ Student ID# _____

Grade _____ Adult shirt size _____

Student Signature _____

Parent Signature _____