

## DISCLOSURE DOCUMENT

### CONCERT BAND (Sophomore-10<sup>th</sup> graders only- Intermediate Level)

#### A. COURSE DESCRIPTION:

This band is the designated sophomore concert band. Students in this class should only be in the 10<sup>th</sup> grade, regardless of playing ability. Some students may be starting on their instrument for the first time, others may be learning a secondary instrument or may need additional time to focus on the fundamentals of playing a wind band instrument in order to be prepared to play successfully at the high school level. Students will learn, understand, and execute different aspects of music literacy. To help increase individual musicianship all students are encouraged to study privately. Weekly sectional attendance may be required after school as needed to prepare for concerts. These sectionals are graded and are mandatory when assigned.

#### B. MATERIALS, SUPPLIES AND FEES:

Band members are required to have a quality musical instrument and to maintain it in proper playing condition. Certain instruments are provided by the school with an alpine school **district rental fee of \$70.00**. It is the responsibility of the band members who play school-owned instruments to take proper care of them. The school will finance repairs due to normal usage only. If a student has shown negligence, he/she will be held responsible. Every quarter, the band director will do an inspection of the school-owned instruments to make sure that instruments are working properly. If a repair is needed on your instrument, alert the director as soon as possible. Do not wait till the inspection or the day before the concert if something is not working correctly. Parents and students will need to sign an *Instrumental Use Contract* to use school instruments.

Since this is a performance group the following materials are required as they apply to your instrument:

- 4 quality reeds with a reed-guard
- Mouthpiece
- Cleaning equipment- i.e. swabs, snakes, oil, etc.
- Proper lubricating oils
- Straight and cup mutes (trumpets and trombones)

Every student will need to buy a copy of the book "Foundations for Superior Performance" by Richard Williams and Jeff King. Buy the book for the instrument you play. The price is around \$12 and can be purchased at most local music stores. This is the same book used by Mr. Lemen's students at Vista Heights so it may not be needed to purchase again. Students will also need to buy the music they choose to perform at the Solo and Ensemble Festival held here at the school and at the Region/State level pending qualification.

### C. CONCERT ATTIRE

We will perform in “concert black.” This will help unify our appearance and help us be consistent with the dress standards of other performing groups across the district and state. Men will wear a black tux with white tux shirt, light-blue bow tie and cummerbund, black shoes and socks. Women will wear a long, elegant, black dress, accompanying light-blue top with black dress heels. In order to ensure that all dresses and tuxes look the same a bidding process and taken place and all items will be purchased from the same vendor. Measuring and ordering will take place at the beginning of the term. The fee for the men, before tax, is \$126 and \$78 for the ladies. These items are yours to keep but when leaving program or growing out of an old size donations are encouraged as to help us build our inventory so that future students don’t have to purchase these.

### D. EXPECTATIONS/RULES

- Be in your seat ready to begin on time 1min after bell rings
- All talking or playing must stop immediately when ANY authorized person steps on the podium or in front of the group.
- Do not talk or play when the director stops conducting to give instructions or explanations.
- Have all equipment at every rehearsal and performance including: instrument, music, tuner, reeds, oils, mutes, **pencils**, sticks, mallets, etc.
- Use proper posture at all times.
- Gum chewing, candy eating, food, beverages, etc. are not permitted in the music rooms without permission from the director.
- All students are expected to return equipment (mallets, music, instrument, etc.) to the proper storage space following the rehearsal.
- No Hats, cell phones, IPODs, etc. If seen, they will be taken and given to the office. A \$5 fee will be charged to the band account to have them returned.

### E. OTHER PROCEDURES:

1. **Discussion:** When you need to make a comment or ask a question, raise your hand and wait until you are called upon to speak.
2. **Bathroom:** If you REALLY need to go during first period (although you should have gone at home before you came to school, or before class), if you REALLY need to go, you need to sign the HALL log and take the hall pass. I will look at the hall log and see how many times people are going out to use the bathroom - and if I feel you go too many times unnecessarily, you will not have the privilege of going anymore. Be smart and plan ahead. Be in class as much as possible. Don’t miss class.
3. **Assignments:** You will turn in all assignments in the marked area in the black tray on the table in front of Mr. Mangelson’s office.
4. **Forgetting your instrument:** If you forget your instrument and we are rehearsing that day (which is what happens most every day): You only receive 10/25 points for being in class. If your instrument needs to be taken to the repair shop, see Mr. Mangelson beforehand or send an e-

mail. He may be able to help find another instrument for you to use in the meantime or facilitate with the repair shop to expedite the repair.

F. Attendance Policy, Appeals Procedures, and Make-Up Sessions:

These policies will be the same as those contained in the new Westlake High School student handbook. Attendance in this performance based classes is so important that a higher standard of attendance has been approved by the high school administration. All band and percussion classes require a minimum of 80% attendance. If a student falls below this percentage an NC will be given. Attendance make-ups must be arranged/made-up with Mr. Mangelson and/or Mr. Megginson and could be referred to attendance school upon their discretion. Playing tests can be made up outside of class by appointment only. \*\*Late assignments will only receive half credit and must be completed within two weeks but no later than one week before the end of the term.

Participation at a minimum of at least (3) three pep band games for basketball may be required. Students may sign up for these in advance. Additional games may be attended for extra credit. A designated band t-shirt or polo must be worn at these games. In the past a polo was used- they were \$41 and are yours to keep to use each year. These will be ordered in the second term most likely and notice will be given to the students beforehand to get sized and pay.

Extra credit will be given for approved assignments, attending additional concerts, performances and for private lessons with an approved instructor.

G. Grading and Homework policies.

Class objectives will include such things as scales, rhythm sheets, method book exercises, tuning charts, sectional involvement, tests, artist reports, listening reports, etudes, and concert evaluations. Concerts and ensemble contests are MANDATORY. Failure to play at a concert will result in a failing grade. Please do whatever is necessary to never miss a performance. Work scheduling conflicts and family outings are not excusable. Plan ahead! In extenuating circumstances a make-up concert /performance project will be assigned. Notice of missed concert must be given to the director at least 2 weeks before a performance.

Participation points will be given on a daily basis. Preparation, participation, and attendance will determine points awarded. Participation points cannot be made-up for any absence, however, extra credit opportunities should be considered and if completed will be awarded points. All assignments will usually be returned within two class periods. All playing assignments and tests are either played and passed off in person or are recorded on tape or online.

H. Grading Scale

93-100%	A
90-92%	A-
88-89%	B+
83-87%	B

80-82%	B-
78-79%	C+
73-77%	C
70-72%	C-
68-69%	D+
63-67%	D
60-62%	D-
59% and below	F

**Infractions of policies and expectations will result in a loss of daily participation points. Excessive infractions will result in phone calls home to parents and/or guardians, parent teacher conferences, and eventual student removal from class indefinitely as detailed in the school handbook.**

No student shall be excluded from participation in, be denied the benefits of, or be subjected to discrimination on the basis of sex, race, color, national origin, religion, or disability.

Grievances can be filed by contacting Principal Gary Twitchell:

**Phone:**(801)610-8815  
**Email:** gtwitchell@alpinedistrict.org  
**Mail:** 99 North 200 West, Saratoga Springs, Utah 84045

Please complete, sign and return the below portion

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I have read, understand, and will comply with the all the document disclosures for CONCERT BAND (B5)

Student Name \_\_\_\_\_ Instrument \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_ City, Zip \_\_\_\_\_ Student ID# \_\_\_\_\_

Grade \_\_\_\_\_ Adult shirt size \_\_\_\_\_

Student Signature \_\_\_\_\_

Parent Signature \_\_\_\_\_