

Trumpet I

Making A Difference

Movement 3

arranged for the 2017 Westlake HS Band

Wind arrangements & original music
by Jair Klarfeld

♩ = 144 ♩ = 156 ♩ = 168

1-2 3-4 5 SOLO 6 7

8 9-10 11 13

14 15 16 17 18

19 20 21 22 23

24 25 4 14 44

26-29 30-43 f

45 46 47 48 49

f

50 51 52 53 54

fp

55 56 7 64 65

57-63 f

66-67 68 69 70-71 72

f mf

Trumpet w/harmon or straight mute

Detailed description: This is a musical score for the Trumpet I part of 'Making A Difference, Movement 3'. The score is written in 4/4 time and consists of 72 measures. It features various dynamics including *mf*, *f*, *fp*, and *ff*. There are several rests and a solo section starting at measure 5. The score includes tempo markings (♩ = 144, 156, 168) and performance instructions such as 'Trumpet w/harmon or straight mute'. The piece concludes with a final note at measure 72.

PG 2 / Trumpet I

Making A Difference

Musical notation for measures 73-77. Measure 74 contains a triplet of eighth notes. Measure 75 has a fermata. Measure 77 ends with a double bar line and a sharp sign.

Musical notation for measures 78-82. Measure 78 has a fermata. Measure 80 has a double bar line and a key signature change to one flat.

Musical notation for measures 83-87. Measure 83 has a flat key signature. Measure 87 ends with a double bar line and a 3/4 time signature change.

Musical notation for measures 88-92. Measure 88 has a dynamic marking of *f*. Measure 92 has a dynamic marking of *mf*. Measure 92 ends with a double bar line.

Musical notation for measures 93-99. Measure 93 has a dynamic marking of *ff*. Measure 99 has a dynamic marking of *ff*. Measure 99 ends with a double bar line and a 3-measure rest.

Musical notation for measures 100-104. Measure 100 has a dynamic marking of *f*. Measure 102 has a dynamic marking of *fp*. Measure 104 has a dynamic marking of *f*. Measure 104 ends with a double bar line.

Musical notation for measures 105-109. Measure 105 has a dynamic marking of *p*. Measure 108 has a dynamic marking of *mp*. Measure 109 has a dynamic marking of *mf*. Measure 109 ends with a double bar line.

Musical notation for measures 110-114. Measure 110 has a dynamic marking of *f*. Measure 114 has a dynamic marking of *ff*. Measure 114 ends with a double bar line.