

Score

Making A Difference Movement 3

arranged for the 2017 Westlake HS Band

Wind arrangements & original music
by Jair Klarfeld

♩ = 144 ♩ = 156 ♩ = 168

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2

Mellophone

Low Brass 1

Low Brass 2

Tuba

SOLO

mf

SOLO

mf

SOLO

mf

1

2

3

4

5

6

Making A Difference

SOLO

f

(OPT)

mf

(OPT)

mf

Trumpet w/harmon or straight mute

f

Trumpet w/harmon or straight mute

f

mf

mf

mf

mf

7 8 9 10 11 12

This musical score page contains measures 13 through 18. The instruments are arranged as follows:

- Flute (Fl.):** Measures 13-15 are silent. Measures 16-18 play a melodic line starting on G4, marked *mf*.
- Clarinet 1 (Cl. 1):** Measures 13-15 are silent. Measures 16-18 play a melodic line starting on G4, marked *mf*.
- Clarinet 2 (Cl. 2):** Measures 13-15 are silent. Measures 16-18 play a melodic line starting on G4, marked *mf*.
- Bass Clarinet (B. Cl.):** Measures 13-18 play a rhythmic pattern of eighth notes, marked *PLAY*.
- Alto Saxophone (A. Sx.):** Measures 13-15 are silent. Measures 16-18 play a melodic line starting on G4, marked *mf*.
- Tenor Saxophone (T. Sx.):** Measures 13-15 are silent. Measures 16-18 play a melodic line starting on G4, marked *mf*.
- Bass Saxophone (B. Sx.):** Measures 13-18 play a rhythmic pattern of eighth notes, marked *PLAY*.
- Trumpet 1 (Tpt. 1):** Measures 13-18 play a melodic line starting on G4.
- Trumpet 2 (Tpt. 2):** Measures 13-18 play a melodic line starting on G4.
- Mellophone (Mello.):** Measures 13-18 play a melodic line starting on G4.
- Low Brass 1 (LB. 1):** Measures 13-18 play a melodic line starting on G2.
- Low Brass 2 (LB. 2):** Measures 13-18 play a melodic line starting on G2.
- Tuba:** Measures 13-18 play a rhythmic pattern of eighth notes.

Measures 13, 14, 15, 16, 17, and 18 are labeled at the bottom of the page.

Making A Difference

This musical score is for the piece "Making A Difference" and spans measures 19 to 24. The instrumentation includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mello.), Trombone 1 (LB. 1), Trombone 2 (LB. 2), and Tuba. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The flute and clarinet parts feature intricate melodic lines with many slurs and accents. The saxophone parts provide harmonic support with rhythmic patterns. The brass section, including the mellophone and tuba, plays a more rhythmic and harmonic role, with the tuba part featuring a consistent pattern of eighth notes. The bottom of the page is labeled with measure numbers 19, 20, 21, 22, 23, and 24.

Musical score for measures 25 through 30. The score includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mello.), Low Brass 1 (LB. 1), Low Brass 2 (LB. 2), and Tuba. The key signature is B-flat major (two flats). The time signature is 3/4. The score shows melodic lines for woodwinds and brass, with dynamic markings such as *f* and *mf*. Measure 30 includes a cue for the Tuba part.

25

26

27

28

29

30

Making A Difference

This musical score is for the piece "Making A Difference" and covers measures 31 through 36. The instrumentation includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mello.), Low Brass 1 (LB. 1), Low Brass 2 (LB. 2), and Tuba. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The woodwind and string parts are active throughout the measures, while the brass instruments (Tpt. 1, Tpt. 2, LB. 1, LB. 2, and Tuba) are mostly silent, indicated by rests. The measures are numbered 31, 32, 33, 34, 35, and 36 at the bottom of the page.

Making A Difference

This musical score page contains measures 37 through 42. The instruments are arranged in two systems. The first system includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The second system includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mello.), Low Brass 1 (LB. 1), Low Brass 2 (LB. 2), and Tuba. The key signature is B-flat major (two flats). The time signature is 4/4. The score features various melodic lines, rests, and dynamic markings such as *mp* and *mf*. The measures are numbered 37, 38, 39, 40, 41, and 42 at the bottom of the page.

Making A Difference

This musical score is for the piece "Making A Difference" and spans measures 43 to 48. The instrumentation includes Flute (Fl.), Clarinet in 1 (Cl. 1), Clarinet in 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mello.), Low Brass 1 (LB. 1), Low Brass 2 (LB. 2), and Tuba. The score is divided into six measures, with measure numbers 43 through 48 printed below the staves. The key signature is B-flat major (two flats). The time signature changes from 4/4 in measures 43-45 to 3/4 in measures 46-48. The woodwind and saxophone parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. The brass parts are primarily rhythmic, with many measures containing rests. Dynamics include *f* (forte) and *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

Making A Difference

The musical score is arranged in a standard orchestral format with 13 staves. The instruments are: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mello.), Bassoon 1 (LB. 1), Bassoon 2 (LB. 2), and Tuba. The score is in 4/4 time and begins with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *fp* (fortissimo piano) are used throughout. The score is divided into measures 49 through 54, with a double bar line at the end of measure 54.

49

50

51

52

53

54

The musical score is arranged in two systems of staves. The first system includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second system includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mello.), Bassoon 1 (LB. 1), Bassoon 2 (LB. 2), and Tuba. Each staff begins with a dynamic marking of *ff* (fortissimo) and a fermata over the first measure. The score is divided into measures 55 through 60, with measure numbers printed below the staff lines.

The musical score is arranged in two systems of staves. The first system includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second system includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mello.), Bassoon 1 (LB. 1), Bassoon 2 (LB. 2), and Tuba. The score is in 3/4 time with a key signature of one flat (B-flat). Measures 61, 62, and 63 contain whole rests for all instruments. At measure 64, the music begins with a dynamic marking of *f* (forte) and accents. The melody for most instruments is a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The Tuba part has a different rhythm, playing quarter notes: B-flat, A, G, F, E, D, C, B-flat. The score continues through measure 65 and ends with a whole rest in measure 66.

61

62

63

64

65

66

Making A Difference

The musical score is arranged in a standard orchestral layout with the following instruments and parts:

- Fl.:** Flute, measures 67-69, *f*.
- Cl. 1:** Clarinet 1, measures 67-69, *f*.
- Cl. 2:** Clarinet 2, measures 67-69, *f*.
- B. Cl.:** Bass Clarinet, measures 67-69, *f*; measures 70-72, (Cues:) *mf*.
- A. Sx.:** Alto Saxophone, measures 67-69, *f*.
- T. Sx.:** Tenor Saxophone, measures 67-69, *f*.
- B. Sx.:** Baritone Saxophone, measures 67-69, *f*; measures 70-72, (Cues:) *mf*.
- Tpt. 1:** Trumpet 1, measures 67-69, *f*; measures 70-72, *mf*.
- Tpt. 2:** Trumpet 2, measures 67-69, *f*; measures 70-72, *mf*.
- Mello.:** Mellophone, measures 67-69, *f*; measures 70-72, *mf*.
- LB. 1:** Euphonium 1, measures 67-69, *f*; measures 70-72, *mf*.
- LB. 2:** Euphonium 2, measures 67-69, *f*; measures 70-72, *mf*.
- Tuba:** Tuba, measures 67-69, *f*; measures 70-72, *mf*.

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The score includes cues for measures 70 and 71, indicated by "(Cues:)".

67 68 69 70 71 72

Musical score for measures 73-78. The score includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mello.), Low Brass 1 (LB. 1), Low Brass 2 (LB. 2), and Tuba. The key signature is B-flat major (two flats). The flute, clarinets, alto saxophone, tenor saxophone, and tuba parts are mostly rests. The bass clarinet and bass saxophone play eighth-note patterns with accents. The trumpet and mellophone parts feature melodic lines with triplets and slurs. The low brass parts play rhythmic patterns with accents.

73

74

75

76

77

78

Making A Difference

The musical score is arranged in a system of 14 staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of one flat. Starts in measure 82 with a *mf* dynamic. Features a triplet in measure 83.
- Cl. 1 (Clarinet 1):** Treble clef, key signature of one flat. Mirrors the Flute part in measure 82.
- Cl. 2 (Clarinet 2):** Treble clef, key signature of one flat. Features a triplet in measure 83.
- B. Cl. (Bass Clarinet):** Treble clef, key signature of one flat. Features a rhythmic pattern of eighth notes with accents throughout the score.
- A. Sax. (Alto Saxophone):** Treble clef, key signature of one sharp. Starts in measure 82 with a *mf* dynamic. Features a triplet in measure 83.
- T. Sax. (Tenor Saxophone):** Treble clef, key signature of one flat. Mirrors the Flute part in measure 82.
- B. Sax. (Baritone Saxophone):** Treble clef, key signature of one sharp. Features a rhythmic pattern of eighth notes with accents throughout the score.
- Tpt. 1 (Trumpet 1):** Treble clef, key signature of one flat. Features a melodic line with a triplet in measure 83.
- Tpt. 2 (Trumpet 2):** Treble clef, key signature of one flat. Features a harmonic accompaniment.
- Mello. (Mellophone):** Treble clef, key signature of one flat. Starts in measure 82 with a *mf* dynamic. Features a triplet in measure 83.
- LB. 1 (Lead Bass 1):** Bass clef, key signature of one flat. Features a rhythmic pattern of eighth notes with accents throughout the score.
- LB. 2 (Lead Bass 2):** Bass clef, key signature of one flat. Features a harmonic accompaniment.
- Tuba:** Bass clef, key signature of one flat. Features a rhythmic pattern of eighth notes with accents throughout the score.

This musical score is for the piece "Making A Difference" and covers measures 85 through 90. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mello.), Low Brass 1 (LB. 1), Low Brass 2 (LB. 2), and Tuba. The score is divided into six measures, with a double bar line between measures 87 and 88. The key signature is B-flat major (two flats). The time signature is 3/4. The dynamic marking *f* (forte) is present in measures 88, 89, and 90. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs.

85

86

87

88

89

90

Making A Difference

The musical score is arranged in a system of 14 staves, each representing a different instrument. The instruments are: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mello.), Bass Drum 1 (LB. 1), Bass Drum 2 (LB. 2), and Tuba. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. It spans from measure 91 to 96. Dynamic markings of *mf* (mezzo-forte) and *ff* (fortissimo) are used throughout. The music features a variety of note values, including quarter, eighth, and half notes, as well as rests. Many notes are beamed together and have accents (>) above them. The overall texture is dense, with many instruments playing simultaneously.

91

92

93

94

95

96

This musical score page contains ten staves for various instruments: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mello.), Low Brass 1 (LB. 1), Low Brass 2 (LB. 2), and Tuba. The score is written in 2/4 time with a key signature of one flat (B-flat). Measures 97 and 98 are mostly rests. Measure 99 begins with a dynamic marking of *f*. Measure 100 continues with *f* dynamics. Measure 101 features a dynamic change to *fp* for the woodwinds and brass. Measure 102 concludes with *fp* dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

97

98

99

100

101

102

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Mello. (Mellophone)
- LB. 1 (Lead Bass Drum 1)
- LB. 2 (Lead Bass Drum 2)
- Tuba

The score is divided into measures 103 through 108. Measure 103 is in 4/4 time, while measures 104-108 are in 3/4 time. Dynamic markings include *f* (forte), *p* (piano), and *mp* (mezzo-piano). The key signature is B-flat major.

103

104

105

106

107

108

This musical score page, titled "Making A Difference" and numbered 19, contains the orchestral parts for measures 109 through 114. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute (Fl.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Mellophone (Mello.)
- Low Brass 1 (LB. 1)
- Low Brass 2 (LB. 2)
- Tuba

The score is written in 4/4 time and features a dynamic crescendo across the measures. The dynamics are marked as *mf* (mezzo-forte) in measure 109, *f* (forte) in measure 110, and *ff* (fortissimo) in measures 111, 112, 113, and 114. The woodwind and brass parts consist of sustained notes with various articulations such as accents (>) and breath marks (v). The percussion parts, including the mellophone and tuba, play a steady rhythmic pattern of quarter notes. The bottom of the page is labeled with the measure numbers 109, 110, 111, 112, 113, and 114.