

Score

Making A Difference

Movement I

arranged for the 2017 Westlake HS Band

Wind arrangements & original music by Jair Klarfeld

$\text{♩} = 168$

Flute

Clarinet I

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2

Mellophone

Low Brass I

Low Brass 2

Tuba

1 2 3 4 5 6 7

Making A Difference

This musical score is for the piece "Making A Difference" and covers measures 8 through 14. The instrumentation includes Flute (Fl.), Clarinet I (Cl. I), Clarinet II (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mello.), Baritone 1 (LB. 1), Baritone 2 (LB. 2), and Tuba. The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. Measures 8-11 are in 2/4 time, and measures 12-14 are in 3/4 time. The woodwind and saxophone parts feature melodic lines with slurs and accents, while the brass and percussion parts provide harmonic support with rhythmic patterns and accents.

Making A Difference

This musical score page contains the following parts and measures:

- Fl.**: Flute, measures 15-21.
- Cl. 1**: Clarinet 1, measures 15-21.
- Cl. 2**: Clarinet 2, measures 15-21.
- B. Cl.**: Bass Clarinet, measures 15-21.
- A. Sx.**: Alto Saxophone, measures 15-21.
- T. Sx.**: Tenor Saxophone, measures 15-21.
- B. Sx.**: Baritone Saxophone, measures 15-21.
- Tpt. 1**: Trumpet 1, measures 15-21.
- Tpt. 2**: Trumpet 2, measures 15-21.
- Mello.**: Mellophone, measures 15-21.
- LB. 1**: Low Brass 1 (Euphonium/Trombone), measures 15-21.
- LB. 2**: Low Brass 2 (Euphonium/Trombone), measures 15-21.
- Tuba**: Tuba, measures 15-21.

Measure numbers 15, 16, 17, 18, 19, 20, and 21 are printed at the bottom of the page.

Making A Difference

This musical score is for the piece "Making A Difference" and spans measures 22 to 28. It features a variety of instruments including Flute (Fl.), Clarinets (Cl. 1, Cl. 2, B. Cl.), Saxophones (A. Sax., T. Sax., B. Sax.), Trumpets (Tpt. 1, Tpt. 2), Mellophone (Mello.), Low Brass (LB. 1, LB. 2), and Tuba. The score is written in a key signature of two flats (B-flat and E-flat) and a time signature of 3/4. The music begins in measure 22 with a 3/4 time signature, changes to 4/4 in measure 25, and returns to 3/4 in measure 27. The woodwind and saxophone parts play a rhythmic pattern of eighth notes, while the brass parts play a more melodic line. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

22

23

24

25

26

27

28

The musical score is arranged in a standard orchestral layout with 13 staves. The instruments are: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mello.), Low Brass 1 (LB. 1), Low Brass 2 (LB. 2), and Tuba. The score is divided into measures 29 through 35. The key signature is one flat (B-flat major/D minor), and the time signature is 2/4. The dynamic marking *mf* (mezzo-forte) is used throughout. The score features various musical notations including rests, eighth notes, quarter notes, and sixteenth notes, with some notes marked with accents (>).

29

30

31

32

33

34

35

Making A Difference

Silence

Fl.

Cl. I

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Mello.

LB. 1

LB. 2

Tuba

36 37 38 39 40 41 42

fp *mf* *f*

The musical score is arranged in a standard orchestral layout with 13 staves. The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a rest in measure 43, then plays a sixteenth-note pattern in measure 44, followed by a sustained note in measure 45, and a quarter note in measure 46. Dynamics: *mf* (44), *ff* (45-46).
- Cl. I (Clarinet I):** Sustained notes in measures 43-46. Dynamics: *mp* (43), *ff* (46).
- Cl. 2 (Clarinet 2):** Sustained notes in measures 43-46. Dynamics: *mp* (43), *ff* (46).
- B. Cl. (Bass Clarinet):** Sustained notes in measures 43-46. Dynamics: *mp* (43), *ff* (46).
- A. Sx. (Alto Saxophone):** Starts with a rest in measure 43, then plays a sixteenth-note pattern in measure 44, followed by a sustained note in measure 45, and a quarter note in measure 46. Dynamics: *mf* (44), *ff* (45-46).
- T. Sx. (Tenor Saxophone):** Sustained notes in measures 43-46. Dynamics: *mp* (43), *ff* (46).
- B. Sx. (Baritone Saxophone):** Sustained notes in measures 43-46. Dynamics: *mp* (43), *ff* (46).
- Tpt. 1 (Trumpet 1):** Sustained notes in measures 43-46. Dynamics: *mp* (43), *ff* (46).
- Tpt. 2 (Trumpet 2):** Sustained notes in measures 43-46. Dynamics: *mp* (43), *ff* (46).
- Mello. (Mellophone):** Starts with a rest in measure 43, then plays a sixteenth-note pattern in measure 44, followed by a sustained note in measure 45, and a quarter note in measure 46. Dynamics: *mf* (44), *ff* (45-46).
- LB. 1 (Euphonium 1):** Sustained notes in measures 43-46. Dynamics: *mp* (43), *ff* (46).
- LB. 2 (Euphonium 2):** Sustained notes in measures 43-46. Dynamics: *mp* (43), *ff* (46).
- Tuba:** Sustained notes in measures 43-46. Dynamics: *mp* (43), *ff* (46).

Measure numbers 43 through 50 are printed at the bottom of the page.

Making A Difference

This musical score is for the piece "Making A Difference" and spans measures 51 to 58. The instrumentation includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mello.), Low Brass 1 (LB. 1), Low Brass 2 (LB. 2), and Tuba. The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The Flute part begins in measure 53 with a forte (*f*) dynamic. The Clarinet 1, 2, and Bass Clarinet parts enter in measure 56 with a mezzo-forte (*mf*) dynamic. The Alto Saxophone and Tenor Saxophone parts enter in measure 51 with a mezzo-forte (*mf*) dynamic. The Bass Saxophone part enters in measure 55 with a mezzo-forte (*mf*) dynamic. The Mellophone, Low Brass 1, Low Brass 2, and Tuba parts are silent throughout the entire passage.

51

52

53

54

55

56

57

58

Making A Difference

This musical score is for the piece "Making A Difference" and spans measures 59 to 65. The instrumentation includes Flute (Fl.), Clarinet in B-flat (Cl. 1 and Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mello.), Bassoon 1 (LB. 1), Bassoon 2 (LB. 2), and Tuba. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The woodwind parts are the primary focus, with dynamic markings of *f* (forte) and *mf* (mezzo-forte). The flute and clarinets play melodic lines with triplets in measures 64 and 65. The saxophones and bass saxophone provide harmonic support with similar rhythmic patterns. The brass instruments (trumpets, mellophone, bassoons, and tuba) are mostly silent, indicated by rests in their staves.

59

60

61

62

63

64

65

Making A Difference

This musical score is for the piece "Making A Difference" and spans measures 66 to 73. The instrumentation includes Flute (Fl.), Clarinet in B-flat (Cl. 1), Clarinet in C (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mello.), Low Brass 1 (LB. 1), Low Brass 2 (LB. 2), and Tuba. The score is written in treble clef for woodwinds and brass, and bass clef for low brass and tuba. The key signature has one flat (B-flat major or D minor), and the time signature is 3/4. Dynamics include fortissimo (ff) and forte (f). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and brass parts are highly active, with many notes marked with accents. The percussion parts (Tpt. 1, Tpt. 2, Mello., LB. 1, LB. 2, Tuba) provide a rhythmic foundation with various patterns of eighth and sixteenth notes.

66 67 68 69 70 71 72 73

Making A Difference

The musical score is arranged in a standard orchestral format with ten staves. The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a *ff* dynamic in 3/4 time, then changes to 4/4 time with a *f* dynamic and triplet markings.
- Cl. I (Clarinet I):** Starts with a *ff* dynamic in 3/4 time, then changes to 4/4 time with a *mf* dynamic and triplet markings.
- Cl. 2 (Clarinet 2):** Starts with a *ff* dynamic in 3/4 time, then changes to 4/4 time with a *mf* dynamic and triplet markings.
- B. Cl. (Bass Clarinet):** Starts with a *ff* dynamic in 3/4 time, then changes to 4/4 time with a *mf* dynamic and "(Cues:)" markings.
- A. Sx. (Alto Saxophone):** Starts with a *ff* dynamic in 3/4 time, then changes to 4/4 time with a *mf* dynamic and triplet markings.
- T. Sx. (Tenor Saxophone):** Starts with a *ff* dynamic in 3/4 time, then changes to 4/4 time with a *mf* dynamic and triplet markings.
- B. Sx. (Baritone Saxophone):** Starts with a *ff* dynamic in 3/4 time, then changes to 4/4 time with a *mf* dynamic and "(Cues:)" markings.
- Tpt. 1 (Trumpet 1):** Starts with a *ff* dynamic in 3/4 time, then changes to 4/4 time with a *mp* dynamic.
- Tpt. 2 (Trumpet 2):** Starts with a *ff* dynamic in 3/4 time, then changes to 4/4 time with a *mp* dynamic.
- Mello. (Mellophone):** Starts with a *ff* dynamic in 3/4 time, then changes to 4/4 time with a *mp* dynamic.
- LB. 1 (Lead Bass 1):** Starts with a *ff* dynamic in 3/4 time, then changes to 4/4 time with a *mf* dynamic.
- LB. 2 (Lead Bass 2):** Starts with a *ff* dynamic in 3/4 time, then changes to 4/4 time with a *mf* dynamic.
- Tuba:** Starts with a *ff* dynamic in 3/4 time, then changes to 4/4 time with a *mf* dynamic.

Making A Difference

This musical score is for the piece "Making A Difference" and spans measures 79 to 83. It is arranged for a large ensemble including woodwinds, brass, and percussion. The score is written in 2/4 time and features a key signature of one flat (B-flat major or D minor). The woodwind section includes Flute (Fl.), Clarinet in B-flat (Cl. 1), Clarinet in C (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mello.), Low Brass 1 (LB. 1), Low Brass 2 (LB. 2), and Tuba. The percussion part is indicated by a large 'f' (forte) dynamic marking. The score is divided into five measures, with measure numbers 79, 80, 81, 82, and 83 printed below the staves. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte).

79

80

81

82

83

This musical score is for the piece "Making A Difference" and covers measures 84 through 90. The score is arranged in two systems of staves. The first system includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The second system includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mello.), Baritone 1 (LB. 1), Baritone 2 (LB. 2), and Tuba. The music is written in 3/4 time and features a key signature of one flat (B-flat major or D minor). The woodwind parts (Fl., Cl. 1, Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx.) play a melodic line with long notes and slurs, starting in 3/4 time and changing to 4/4 time at measure 86. The brass parts (Tpt. 1, Tpt. 2, Mello., LB. 1, LB. 2, Tuba) play a rhythmic accompaniment with accents and dynamic markings. The dynamic markings are *f* (forte) and *ff* (fortissimo). The score is divided into measures 84, 85, 86, 87, 88, 89, and 90.

84

85

86

87

88

89

90

Making A Difference

Fl. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

B. Cl. *mf* *f*

A. Sx. *mf* *f*

T. Sx. *mf*

B. Sx. *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Mello. *mf* *f*

LB. 1 *f*

LB. 2 *f*

Tuba *f*

91

92

93

94

95

96

The musical score is arranged in 12 staves, each representing a different instrument. The instruments are: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mello.), Bassoon 1 (LB. 1), Bassoon 2 (LB. 2), and Tuba. The score is divided into measures 97 through 103. Dynamic markings are used throughout, including *sf* (sforzando), *f* (forte), *ff* (fortissimo), and *p* (piano). The key signature is one flat (B-flat major or D minor), and the time signature changes from 4/4 to 3/4 and back to 4/4.

97

98

99

100

101

102

103

The musical score is arranged in a standard orchestral format with 14 staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of two flats. Dynamics: *f* (measures 104-105), *mf* (measures 106-108), *ff* (measure 109).
- Cl. I (Clarinet I):** Treble clef, key signature of two flats. Dynamics: *f* (measures 104-105), *mf* (measures 106-108), *ff* (measure 109).
- Cl. 2 (Clarinet 2):** Treble clef, key signature of two flats. Dynamics: *f* (measures 104-105), *mf* (measures 106-108), *ff* (measure 109).
- B. Cl. (Bass Clarinet):** Treble clef, key signature of two flats. Dynamics: *f* (measures 104-105), *mf* (measures 106-108), *ff* (measure 109).
- A. Sx. (Alto Saxophone):** Treble clef, key signature of one sharp. Dynamics: *f* (measures 104-105), *mf* (measures 106-108), *ff* (measure 109).
- T. Sx. (Tenor Saxophone):** Treble clef, key signature of two flats. Dynamics: *f* (measures 104-105), *mf* (measures 106-108), *ff* (measure 109).
- B. Sx. (Baritone Saxophone):** Treble clef, key signature of one sharp. Dynamics: *f* (measures 104-105), *mf* (measures 106-108), *ff* (measure 109).
- Tpt. 1 (Trumpet 1):** Treble clef, key signature of two flats. Dynamics: *f* (measures 104-105), *mf* (measures 106-108), *ff* (measure 109).
- Tpt. 2 (Trumpet 2):** Treble clef, key signature of two flats. Dynamics: *f* (measures 104-105), *mf* (measures 106-108), *ff* (measure 109).
- Mello. (Mellophone):** Treble clef, key signature of two flats. Dynamics: *f* (measures 104-105), *mf* (measures 106-108), *ff* (measure 109).
- LB. 1 (Lead Bassoon 1):** Bass clef, key signature of two flats. Dynamics: *f* (measures 104-105), *mf* (measures 106-108), *ff* (measure 109).
- LB. 2 (Lead Bassoon 2):** Bass clef, key signature of two flats. Dynamics: *f* (measures 104-105), *mf* (measures 106-108), *ff* (measure 109).
- Tuba:** Bass clef, key signature of two flats. Dynamics: *f* (measures 104-105), *mf* (measures 106-108), *ff* (measure 109).

The score is divided into measures 104, 105, 106, 107, 108, and 109. Each measure contains musical notation for all instruments, including notes, rests, and dynamic markings. The dynamics *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo) are clearly indicated at the beginning of each measure.