

Mellophone

# Making A Difference

## Movement 3

arranged for the 2017 Westlake HS Band

Wind arrangements & original music  
by Jair Klarfeld

The musical score is written for a Mellophone in the key of B-flat major (one flat) and 4/4 time. It consists of nine staves of music. The tempo is marked with quarter notes: 144 for measures 1-2, 156 for the SOLO section (measures 3-6), and 168 for the final section (measures 52-56). The score includes various dynamics such as *mf*, *mp*, *f*, and *ff*, as well as articulation marks like accents and slurs. A 'SOLO' section is indicated for measures 3-6. The piece concludes with a final cadence in 4/4 time.

Tempo markings:  $\text{♩} = 144$ ,  $\text{♩} = 156$ ,  $\text{♩} = 168$

Section markers: **2**, **3 SOLO**, **4**, **5**, **6**, **7**, **8**, **4**, **8**

Measure numbers: 1-2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26-29, 30-37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56

Dynamics: *mf*, *mp*, *f*, *ff*

7  
57-63 *f* 64 > 65 > 66-67 *f* 2

69 > 70-71 *mf* 72 73 74 3

75 76 77 78 79

2 80-81 *mf* 82 83 84 85

86 87 88 > *f* 89 > 90 >

91 92 > *mf* 93 > 94 > *ff* 95 >

96 97-99 *f* 3 100 > *f* 101 > 102 > *fp*

103 > 104 > *f* 105 > 106 > *p* 107 >

108 > *mp* 109 > *mf* 110 > *f* 111 > 112 > 113 > 114 > *ff*