

Low Brass I

Making A Difference

Movement 3

arranged for the 2017 Westlake HS Band

Wind arrangements & original music
by Jair Klarfeld

♩ = 144 ♩ = 156 ♩ = 168

1-2 3-4 5-7 *mf*

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 **4** **8** 38 39

26-29 30-37 *mp*

40 41 42 43 44

mf *f*

45 46 47 48 49

ff

50 51 52 53 54

fp

55 56 **7** 64 65

ff 57-63 *f*

66-67 *f* 70-71 *mf*

73 74 75 76 77

78 79 80 81 82

83 84 85 86 87

88 *f* 89 90 91 92 *mf*

93 94 95 96 *ff* 97-99 **3**

100 *f* 101 102 103 104

105 106 *p* 107 108 *mp* 109 *mf*

110 111 *f* 112 113 114 *ff*

Detailed description: This is a musical score for the Low Brass I part of a piece titled 'Making A Difference'. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff (measures 66-71) features a double bar line with a '2' above it, indicating a two-measure rest. Measures 68-71 contain eighth notes with accents, marked with dynamics *f* and *mf*. The second staff (measures 73-77) continues with eighth notes and accents. The third staff (measures 78-82) shows a mix of eighth and quarter notes. The fourth staff (measures 83-87) features quarter notes and a half note. The fifth staff (measures 88-92) includes quarter notes with accents and a dynamic change from *f* to *mf*. The sixth staff (measures 93-96) has quarter notes with accents, marked *ff*, followed by a three-measure rest (measures 97-99) indicated by a '3' above the bar line. The seventh staff (measures 100-104) contains eighth notes with accents, marked *f*. The eighth staff (measures 105-109) features quarter notes with accents, marked with dynamics *p*, *mp*, and *mf*. The ninth staff (measures 110-114) shows quarter notes with accents, marked *f* and *ff*, with a double bar line at the end.