

Clarinet I

Making A Difference

Movement 3

arranged for the 2017 Westlake HS Band

Wind arrangements & original music
by Jair Klarfeld

The musical score is written for Clarinet I in 4/4 time. It consists of nine staves of music. The first staff includes tempo markings: quarter note = 144, quarter note = 156, and quarter note = 168. The score is divided into measures with measure numbers 1-2, 3-4, 5-7, 8-15, 16, 17-21, 22-25, 26-29, 30-34, 35-39, 40-44, 45-49, 50-54, 55-56, 57-63, and 64-65. The score includes various dynamics such as *mf*, *f*, and *ff*, and features several slurs and accents. The key signature has one sharp (F#), and the time signature changes from 4/4 to 3/4 at measure 26 and back to 4/4 at measure 44. The score concludes with a double bar line at measure 65.

2 68 > > > > 69 > > 2 8 72-79

66-67 *f* 70-71

2 80-81 82 83 84 85

80-81 *mf*

86 87 88 > > 89 > > 90 >

f

91 92 > > 93 > > 94 > > 95 >

mf *ff*

4 2 96-99 100-101 102 > 103 104 > > >

96-99 100-101 *fp* *f*

105 > > 106 > > 107 > > 108 > > 109 > >

p *mp* *mf*

110 > 111 > 112 > 113 > 114 >

f *ff*