

Clarinet I

Making A Difference

Movement I

arranged for the 2017 Westlake HS Band

Wind arrangements & original music by Jair Klarfeld

$\text{♩} = 168$

1-4 *f* 5 *f* 6 7 8

9 10 11 12 13

14-15 16 17 *f* 18 19

20 21-23 *f* 24 25 26

27 28 29 30 31

32 33 34 *mf* 35 36

37-38 39 *fp* 40 41 42 *f*

43 *mp* 44 45 46 47 *ff*

48-50 51-56 57 *mf* 58 59-60

61 *mf* 62 63-64 **2** 65 *f* 66 *ff*

67-69 **3** 70 *f* 71 72 73

74 *ff* 75 *mf* 76 77 78

79 80 81 82 83 *f*

84 85 86 87 88 *ff*

89-90 **2** 91 92 93 94 *mf*

95 *f* 96 *fp* 97 98 99 *f*

100 101 102 103 104 *p* *f*

105 106 107 108 109 *mf* *ff*

Detailed description: This page of a musical score for Clarinet I contains measures 61 through 109. The music is written in treble clef with a key signature of one flat (B-flat). The time signature changes from 4/4 to 3/4 and back to 4/4. The score includes various dynamics such as *mf*, *f*, *ff*, *fp*, and *p*. There are several articulations, including accents (>) and slurs. Measure groups are indicated by large numbers: '2' for measures 63-64, '3' for measures 67-69, and '2' for measures 89-90. The piece concludes with a double bar line at the end of measure 109.