

Bass Clarinet

Making A Difference

Movement 3

arranged for the 2017 Westlake HS Band

Wind arrangements & original music
by Jair Klarfeld

The musical score is written for Bass Clarinet in 4/4 time. It consists of 56 measures across nine staves. The piece begins with a tempo of 144 bpm for measures 1-2, 156 bpm for measures 3-4, and 168 bpm for measures 5-7. Measures 8-14 are marked with an optional 'OPT' and a dynamic of *mf*. Measures 15-24 are marked 'PLAY'. Measure 25 is marked with a dynamic of *mf*. Measures 26-29 are a whole rest. Measures 30-33 are in 3/4 time. Measures 34-39 are in 4/4 time. Measures 40-44 are in 4/4 time. Measures 45-50 are in 3/4 time, with a dynamic of *f*. Measures 51-56 are in 4/4 time, with dynamics of *fp* and *ff*. The score includes various musical notations such as rests, slurs, and dynamic markings.

7 64 > > > 65 > > > 2 68 > > > 69 > > >

57-63 *f* 66-67 *f*

2 72 (Cues:) > > > 73 > > > 74 > > > 75 > > >

70-71 *mf*

76 > > > 77 > > > 78 > > > 79 > > > 80 > > >

81 > > > 82 > > > 83 > > > 84 > > > 85 > > >

86 > > > 87 > > > 88 > > > 89 > > > 90 > > > 91 > > >

f

92 > > > 93 > > > 94 > > > 95 > > > 96 > > > 3 97-99

mf *ff* 97-99

100 > > > 101 > > > 102 > > > 103 > > > 104 > > > 105 > > >

f

106 > > > 107 > > > 108 > > > 109 > > > 110 > > >

p *mp* *mf*

111 > > > 112 > > > 113 > > > 114 > > >

f *ff*