

Bass Clarinet

# Making A Difference

## Movement I

arranged for the 2017 Westlake HS Band

Wind arrangements & original music by Jair Klarfeld

$\text{♩} = 168$

1-4 **4** *f* *f*

5 6 7 8

9 10 11 12 13

**2** 14-15 16 17 18 19 *f*

**3** 20 21-23 24 25 26 *f*

27 28 29 30 31 *mf*

32 33 34 35 36

**2** 37-38 39 40 41 42 *mf* *f*

43 44 45 46 47 *mp* *ff*

**3** **6** 57 58 **2**

48-50 51-56 59-60 *mf*

61 *mf* 62 63-64 65 *f* 3 3 66 *ff*

3 67-69 70 *f* 71 72 73

74 *ff* 75 (Cues: ) *mf* 76 77 78

79 80 81 82 *f* 83

84 85 86 87 88 *ff*

2 89-90 91 *mf* 92 93 94

95 96 *f* 97 *fp* 98 99 *f*

100 101 102 103 104 *f*

105 106 *mf* 107 108 109 *ff*

Detailed description: This musical score is for the Bass Clarinet part of a piece titled 'Making A Difference', page 2. It consists of nine staves of music, numbered 61 to 109. The notation includes various rhythmic values, rests, and dynamic markings such as *mf*, *f*, *ff*, and *fp*. There are several time signature changes: 3/4, 2/4, 3/4, 4/4, 3/4, 2/4, 3/4, 4/4, and 3/4. The score features several slurs, including a large one spanning measures 65-66, and triplet markings. A 'Cues:' section is indicated at measure 75. The piece concludes with a double bar line at measure 109.