

Accent Tap

AT 2015

JM

♩=144

The musical score is divided into two systems. The first system includes Snareline, Tenorline, Bass Drums, and Cymbal Line. The second system includes S. Dr., T. Dr., B. Dr., and Cym. The score features a tempo of 144 bpm and a key signature of one sharp (F#). The time signature starts in common time (C) and changes to 5/4 at the end of the first system. The second system starts in 4/4 and changes to 5/4 at the end of the first measure, then returns to 4/4. A section labeled 'A' is marked with a box above the S. Dr. staff. The notation includes various rhythmic patterns, accents, and dynamic markings.

AT 2015

2  
13

S. Dr.  $\frac{4}{4}$  R l l l L r r r R l l l L r r r  $\frac{12}{8}$  R l l L r r R l l L r r R l l L r r R l l L r r C R l L r R l L r  $\frac{12}{8}$

T. Dr.  $\frac{4}{4}$  R l l l L r r r R l l l L r r r  $\frac{12}{8}$  R l l L r r R l l L r r R l l L r r R l l L r r C R l L r R l L r  $\frac{12}{8}$

B. Dr.  $\frac{4}{4}$   $\frac{12}{8}$  C  $\frac{12}{8}$

Cym.  $\frac{4}{4}$   $\frac{12}{8}$  C  $\frac{12}{8}$

18

S. Dr.  $\frac{12}{8}$  R l l L r r R l l L r r R l l L r r R l l L r r  $\frac{4}{4}$  R l L r R l L r  $\frac{12}{8}$  R l l L r r R l l L r r

T. Dr.  $\frac{12}{8}$  R l l L r r R l l L r r R l l L r r R l l L r r  $\frac{4}{4}$  R l L r R l L r  $\frac{12}{8}$  R l l L r r R l l L r r

B. Dr.  $\frac{12}{8}$  R L L L L L L R L L L L L L  $\frac{4}{4}$  R R R R  $\frac{12}{8}$  R L L L L L L

Cym.  $\frac{12}{8}$   $\frac{4}{4}$   $\frac{12}{8}$

22

S. Dr. R I I L r r R I I L r r R R R R R R R R... **B**

T. Dr. R I I L r r R I I L r r R R R R R R R R... **B**

B. Dr. R L L L L L L R R R R R R R R... **B**

Cym. **B**

28

S. Dr. L L L L L L L L... B b B b B b B.....

T. Dr. L L L L L L L L... R r R r R r R r

B. Dr. R R R R R R R R L... R L R L L L L L L L R L L L L L L L

Cym. **B**

4

AT 2015

34

S. Dr.

T. Dr.

B. Dr.

Cym.

34

Detailed description of the drum score: The score is for a 4-measure phrase. The S. Dr. part consists of eighth notes with accents and triplets. The T. Dr. part features eighth notes with accents and triplets, and includes foot pedal indicators 'L' and 'R'. The B. Dr. part has eighth notes with accents and triplets, and includes foot pedal indicators 'R' and 'L'. The Cym. part is silent, indicated by a bar line and a small black square at the end of each measure.