

BASS CLARINET RECOMMENDATIONS

Suggested Method Books:

Level One – Rubank Elementary Method for Clarinet

Level Two – Rubank Intermediate Method for Clarinet, Rhoads 21 foundation studies for alto and bass clarinet

Level Three – Rubank Advanced Vol. 1, Hite [Melodious and Progressive Studies for Clarinet](#) Vol. I, Rhoads 18 selected Studies: for alto and bass clarinets

Level Four – Hite [Melodious and Progressive Studies for Clarinet](#) Vol. II, Rhoads 35 Technical Studies: for alto and bass clarinets

Suggested Solos:

Level One – Classic Festival Solos Vol. I & II, Rubank - Concert and Contest Collection

Level Two – Rubank - Concert and Contest Collection, Classic Festival Solos Vol. I & II,

Level Three – Rubank - Concert and Contest Collection, Eccles - Sonata in G Minor from Classic Festival Solos Vol. II, Rhoads - 10 Solos for Concert and Contest

Level Four – Rhoads - 10 Solos for Concert and Concert, Bozza - Ballade, Mozart Concerto K. 191, Davis - Variations on a Theme of Robert Schumann, Wasson – Two Pieces for Unaccompanied Bass Clarinet

Suggested Listening:

Giora Feidman, Harry Sparney, Henri Blok, David Krakauer, Joseph Horak, Lawrie Bloom (Chicago Symphony), Dan Leeson, Renate Rusche, Louis Sclavis, Eric Dolphy(Jazz)

Helpful Websites:

jwpepper.com – Sheet Music Purchasing

<http://brepimentel.com/woodwinds/clarinet/> - General information and reviews

<http://www.clarinet.org/>

<http://www.worldbassclarinet.com/>

Recommended Equipment:

Mouthpiece: Selmer C*, Fobes CF

Reeds: Vandoren, Rico Reserve, La Voz, Rico Grand Concert

Intermediate to Professional quality instruments: Buffet BC1180, Yamaha YCL621, Selmer
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Reed Case, Silk or Handkerchief swab(sometimes a saxophone swab is better), Cork grease

Local Private Teachers:

Lance Major 801-310-6917

Michael Saucedo 801-785-6673

John Bowman 801-836-9810

Daron Bradford 801-916-1216