

TROMBONE RECOMMENDATIONS

Suggested Method Books:

Level One – Rubank Elementary Method for Trombone

Level Two – Rubank Intermediate Method for Trombone

Level Three – Rubank Advanced Method for Trombone, Rochut Melodious Etudes Book 1

Level Four – Arbans Book for Trombone, Clef Studies for Trombone (Blazevich)

Suggested Solos:

Level One- Festival Performance Solos, Concert and Contest Collection

Level Two- Vocalise (Rachmaninoff), Concert and Contest Collection

Level Three- Sonata in F (Marcello), Sonata in C (Marcello), Concerto (Rimsky-Korsakov), Sonata in f minor (Telemann), Andante and Allegro (Ropartz), Annie Laurie (Pryor)

Level Four- The Blue Bells of Scotland (Pryor), Andante et Allegro (Barat), Morceau Symphonique (Guilmant), Concerto (Jacob), Sonata (Hindemith), Concerto (Grondahl), Sonatina (Serocki), 12 Fantasies for Unaccompanied Trombone (Telemann)

Suggested Listening:

Helpful Websites:

www.jwpepper.com – sheet music purchasing

Recommended Equipment:

Mouthpiece: Tenor Trombone -6 ½ AL

Bass Trombone: 4G or larger

Jazz Mouthpiece: Marcinkowitz

Instrument: Tenor Trombone – Recommended 547 bore with F attachment.

Brands: Bach 42, Conn 88, Edwards, Shire, Yamaha YSL 882

Jazz Trombone: King 2b and 3b

Intermediate brands: Holton, Getzen

Mute:

Slide Oil/Cream:

Other equipment:

Local Private Teachers:

Paul Lemen 801-404-8243
Scott Lind 801-851-0388
Jon Schmuhl 801-885-3441