

PERCUSSION RECOMMENDATIONS

SNARE DRUM

Suggested Snare Drum Method Books:

Level 1-2: Fundamental Studies for Snare Drum by Garwood Whaley, A Fresh Approach to the Snare Drum by Mark Wessels, Syncopation for the Modern Drummer by Ted Reed

Level 3-4: Musical Studies for the Intermediate Snare Drummer by Garwood Whaley, The Rudimental Cookbook by Edward Freytag, Stick Control: For the Snare Drummer by George Lawrence Stone

Suggested Snare Drum Solos:

Level One – Contest Solos for the Young Snare Drummer by Murray Houloff, 12 Progressive Solos for Snare Drum by Morris Goldenberg

Level Two – Six Concert Solos by George Frock, Concert Snare Drum Solos by Michael Combs, Easy Rudimental Solos for Snare Drum by Jeffery Funnell

Level Three – Recital Solos for Snare Drum by Garwood Whaley, Six Unaccompanied Solos for Snare Drum by Michael Colgrass, Championship Corps Style Contest Solos by Jay Wannamaker, 14 Modern Contest Solos by John Pratt, The Musical Snare Drummer by Alan Keown

Level Four – Recital Suite for Snare Drum by William Schinstine, Three Dances for Solo Snare Drum by Warren Benson, Festival Snare Solos by Marty Hurley, The All-American Drummer 150 Rudimental Solos by Charley Wilcoxon, Portraits in Rhythm by Anthony Cironce

Recommended Snare Drum Equipment:

Concert Snare Sticks – SD1 Generals or SD2 Boleros by Vic Firth

Rudimental Snare Sticks – Ralph Hardimon's or MS2

Brushes – Promark Wire Brushes

Stick Bag – Any

Drum Pad – Evans RealFeel, or Remo Tunable pads

Drum – Black Swamp or Pearl concert snare drum, 5-6.5 x 14

TIMPANI AND AUXILIARY PERCUSSION

Suggested Timpani Solos:

Level Three-Four: Scherzo for Three Timpani by Mitchell Peters, Tymp Tunes by William Schinstine, Three Designs for Three Timpani by Muczynski, Sonata for Timpani by John Beck, Solos for the Virtuoso Timpanist by Hinger

Suggested Multi-Percussion Solos:

Level Three-Four: English or French Suites by Kraft, Morris Dance by Kraft, The Love of L'Histoire by DeLancey

Suggested Timpani Equipment:

A: 440 Tuning Fork

1 General pair and 1 Staccato pair: Cloyd Duff, Black Swamp, Innovative Percussion, or Clevelander, with bamboo handle

Black towel for mallet storage and auxiliary equipment

MALLET PERCUSSION

Suggested 2-Mallet Method Books:

Level 1-2: Fundamental Studies for Mallets by Garwood Whaley, A Fresh Approach to Mallet Percussion by Mark Wessels

Level 3-4: Musical Studies for the Intermediate Mallet Player by Garwood Whaley, George Hamilton Green's Instruction Course for Xylophone, Modern School for Xylophone, Marimba, Vibraphone by Morris Goldenberg

Suggested 2-Mallet Solos:

Level One – Contest Solos for the Young Mallet Player by Murray Houloff, Classic Festival Solos for Mallets, Simple Solos for Mallets by Tom Brown

Level Two – Raggedy Ragtime Rags by Randy Eyles, Masterpieces for Marimba by Thomas McMillan, King Cotton by Sousa, arr. Hatch, Norwegian Dance by Grieg, arr. Roy

Level Three – Harry Breuer's Mallet Solo Collection, Furioso de Valse in D Minor by Hatch, Sonata for Marimba and Piano by P. Tanner, Bach Concerto in A Minor by Goldenberg

Level Four – Sonata-Allegro by Peters, Xylophone Rags of George Hamilton Green arr. Eyles and Green, Tambourin Chinois by Kreisler, arr. Green, Scherzo Caprice by Musser, Hungarian Dance No. 5 by Brahms, arr. Quick

Suggested 4-Mallet Method Books:

Level 2-3: Fundamental Solos for Mallets by Mitchell Peters, Impressions on Wood by Julie Davila

Level 3-4: Marimba: Technique Through Music by Mark Ford, Simply Four by Gifford Howarth, 4 Mallet Fundamentals by Whaley and Grover

Suggested 4-Mallet Solos:

Level Three – Marimba Flamenca, Scenes from Mexico, and Rain Dance by Gomez. Sea Refractions and Yellow After the Rain by Peters

Level Four – Album for the Young by Schumann and Tchaikovsky arr. by L.H. Stevens, Etudes by Claire Omar Musser, Two Mexican Dances by Stout, Frogs and Michi by Keiko Abe, Rhythm Song and Virginia Tate by Smadbeck, Mirror From Another by Friedman (vibes), Places to Visit by Lipner (vibes)

Recommended Mallet Equipment:

For 2-mallet marimba: Encore 32YR and 33YR

For 4-mallet marimba: Innovative Percussion IP200, IP240, IP300, IP400

For xylophone and bells: IP905 James Ross and Mallettech Becker BB34

Instruments: Musser, Yamaha, Marimba One, Adams. Purchase a 4.3 marimba with graduated bars.

OTHER USEFUL INFORMATION

Suggested Listening:

L.H. Stevens, K. Abe, E. Glennie, M. Ford, M. Burritt, D. Samuels, G. Burton, D. Friedman, B. Becker, Nexus

Helpful Websites:

vicfirth.com – online lessons/tutorials and demonstrations for all instruments

steveweissmusic.com – sheet music and equipment

drummerworld.com – drum set videos and bios

armyfieldband.com – contains videos about how to play auxiliary percussion

Local Private Teachers:

TEACHERS LOCATED IN OREM/PROVO:

Doug Smith (UVU percussion professor): 415-793-9631, douglas.smith@uvu.edu

Mitch Lee (local professional): 801-984-8484, idrumopen@gmail.com

Jared Morris (Timpanogos HS band director): 801-921-2245, jaredmmorris@gmail.com

Matt Tippetts (Orem HS band director): 307-254-3763, matt.tippetts@gmail.com

Brandon Cummings (local professional): 801-319-0505, bscottcummings@gmail.com

TEACHERS LOCATED IN LEHI:

Jay Lawrence (local professional, teaches at many universities): 801-808-7184, drummerjl@gmail.com

Dennis Griffin (retired USU percussion professor): 435-757-6062, dgriffin43@yahoo.com

Harrison Ditzion (Lehi HS and JH percussion director): 609-672-5263, hditzion@alpinedistrict.org

TEACHERS LOCATED IN PLEASANT GROVE:

Darren Bastian (local professional, DMA in percussion): 801-368-9845, drumlabs@me.com

Jordan Hope (local professional): [801-318-2148](tel:801-318-2148), gottahavehope322@msn.com