

OBOE RECOMMENDATIONS

Suggested Method Books:

Level One – Gekeler Oboe Method Book 1, begin at p. 20

Level Two – Gekeler Oboe Method Book 2, Etudes 1-18

Level Three – Gekeler Oboe Method Book 2, Etudes 19-36

Level Four – Brod 20 Studies (Edited by Thomas Stacy)

Suggested Solos:

Level One – *Solvejg's Song* by Edvard Grieg, *Oriente* by Cesar Cui, *Indian Canzonetta* by Anton Dvorak, *Slavonic Dance No. 2* by Anton Dvorak, *Shepherd's Song* by Sol B. Cohen, *Giga* by George Frideric Handel

**Solvejg's Song*, *Oriente*, *Indian Canzonetta*, and *Slavonic Dance* can be found in the book "Oboe Solos," edited by Jay Arnold and published by Amsco

**Shepherd's Song* and *Giga* can be found in the book "Solos for Oboe," edited by Nancy Clauter and published by Carl Fischer

Level Two- *Concerto in C Major* by Cimerosa, Mvt. 3 or 4; *Sonata in A Minor* by Telemann, Mvt. 1 or 2; *Arioso* by Sol B. Cohen; *Tarantella* by Bruno Labate; *Concerto in F Minor* by Georg Phillip Telemann, *Fantasy Pieces* by Carl Nielsen, Mvt. 1

**Concerto in F Minor* by Georg Phillip Telemann can be found in the book "Oboe Solos," edited by Jay Arnold and published by Amsco

**Arioso* and *Tarantella* can be found in the book "Solos for Oboe," edited by Nancy Clauter and published by Carl Fischer

* *Concerto in C Major* by Cimerosa, *Sonata in A Minor* by Telemann, and *Fantasy Pieces* by Carl Nielsen can be ordered individually on the TrevCo or Jeanne websites provided below

Level Three – *Concerto in C Major* by Cimerosa, Mvt. 1 or 2; *Sonata in A Minor* by Telemann, Mvt. 3 or 4; *Concerto in E flat* by Vincenzo Bellini, Mvt. 1; *Concerto in C Minor* by Benedetto Marcello, Mvt. 1 or 2; *The Winter's Passed* by Wayne Barlow; *Fantasy Pieces* by Carl Nielsen, Mvt. 2

**The Winter's Passed* by Wayne Barlow can be found in the book "Solos for Oboe," edited by Nancy Clauter and published by Carl Fischer

*The other level 3 solos can be ordered individually on the TrevCo or Jeanne websites provided below

Level Four – *Sonata* by Camille Saint Saens, Mvt. 1 or 2; *Concerto in C Major* by Josef Haydn, Mvt. 1 or 2; *Concertante* by Emile Pahlidihle; *Sonata* by Paul Hindemith; *Concerto in E flat* by Vincenzo Bellini, Mvt. 2; *Bagatelles* (unaccompanied) by Gordon Jacob; *Sarabande et Allegro* by Gabriel Grovlez; *Sonata* by Francis Poulenc

*The level 4 solos can be ordered individually on the TrevCo or Jeanne websites provided below

Suggested Listening:

John Mack, Nancy King, Allan Vogel, Peter Cooper, Alex Klein, Linda Strommen, Michele Fiala, Gordon Hunt, Richard Woodhams

Helpful Websites:

www.trevcomusic.com– Sheet Music Purchasing
www.jeanne-inc.com– Sheet Music Purchasing
mcwoboe.com- Reed Making Supplies, Instrument Repair
www.thereedroom.com - Cane for Reed Making, Hand Made Reeds

Recommended Equipment:

Reed: Medium Soft to Medium if machine made; preferably hand made by private teacher.
Handmade reeds can also be purchased at Bert Murdock Music
Reed case: Securely holds a minimum of 6 reeds
Cork Grease: Rico brand or other “chap stick” style cork grease
Full Conservatory Oboe: (student models do not have adequate keys and cannot play some essential notes and fingerings.) Preferred high school level oboes are Fox Renard 330, Yamaha Duet, Bulgheroni, Fossati, or Loree if purchasing a professional
Cleaning Gear: Silk swab with weight, Cigarette paper or cleaning paper (for wet tone holes,) a dollar bill (for sticky pads,) and a blush brush or soft paint brush (for cleaning dust in between keys)
Water Container: small Tupperware, old prescription bottle cleaned out, or film canister work well

Local Private Teachers:

Heidi Reed: justreeds@gmail.com, teaches in Provo/ Mapleton area
Alyssa Morris: 801-400-6192, website: www.alyssamorrismusic.com, email: alyssaoboemorris@gmail.com, teaches in North Orem
Nicole Marriott: 801-859-2054, teaches in American Fork
Helen Sausedo: 801-473-7526, website: <http://www.thereedroom.com/>, email: service@thereedroom.com, teaches in North Orem