

ASD Foundations For Superior Performance

Level 4 Pass-Off Grid

Name _____ Instrument _____
 Class _____ Year _____ Quarter _____

Current Band Class; Concert Band / Wind Symphony / Symphonic Band

Students will play their scales for 2 friends who will mark #1 or #2 in the box's below indicating the number of mistakes on each scale.

Student Name Pass-off #1 _____ Student Name Pass-off #2 _____

MAJOR SCALES: Full range major scales from memory *each scale in one breath (tuba and flute get an extra breath)* on page 44-45 of Foundations. Minimum tempo quarter note = 132. Tongue and slur.

Scales	0	1	2	3	4+		0	1	2	3	4+
Bb						E					
Eb						A					
Ab						D					
Db						G					
Gb/F#						C					
B						F					

MELODIC MINOR SCALES: G minor (page 16), A minor (page 19), and D minor (page 18), F minor (page 12), E minor (page 20), and C minor (page 14), two octaves. Tongue and slur. Minimum tempo quarter note = 80.

Minor Scales

	0	1	2	3	4+		0	1	2	3	4+
g						f					
a						e					
d						c					

SCALE PATTERNS ONE AND TWO, SCALES IN 3RDS, and CHORD STUDY 2. Both octaves, just the ones that are written in Foundations. Minimum tempo quarter note = 132.

SP #1	0	1	2	3	4+		0	1	2	3	4+
Bb						E					
Eb						A					
Ab						D					
Db						G					
Gb/F#						C					
B						F					

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SP#2	0	1	2	3	4+		0	1	2	3	4+
Bb						E					
Eb						A					
Ab						D					
Db						G					
Gb/F#						C					
B						F					

Scale 3rds	0	1	2	3	4+		0	1	2	3	4+
Bb						E					
Eb						A					
Ab						D					
Db						G					
Gb/F#						C					
B						F					

CS #2	0	1	2	3	4+		0	1	2	3	4+
Bb						E					
Eb						A					
Ab						D					
Db						G					
Gb/F#						C					
B						F					

MAJOR ARPEGGIOS AND INVERSIONS on page 48: Bb, Eb, Ab, Db, F, C.

Arpeggios	0	1	2	3	4+		0	1	2	3	4+
Bb						E					
Eb						A					
Ab						D					
Db						G					
Gb/F#						C					
B						F					

2 OCTAVE FULL RANGE CHROMATIC SCALES STARTING ON ANY NOTE (page 46-47)
