

ASD Foundations For Superior Performance

Level 2 Pass-Off Grid

Name _____ Instrument _____
 Class _____ Year _____ Quarter _____

Current Band Class; Concert / Wind Symphony / Symphonic Band

Students will play their scales for 2 friends who will mark #1 or #2 in the box's below indicating the number of mistakes on each scale.

Student Name Pass-off #1 _____ Student Name Pass-off #2 _____

MAJOR SCALES: One octave scales and arpeggios from memory on page 42-43 of Foundations. Minimum tempo quarter note = 80. Tongue and slur.

Scales	0	1	2	3	4+		0	1	2	3	4+
Bb						E					
Eb						A					
Ab						D					
Db						G					
Gb/F#						C					
B						F					

MELODIC MINOR SCALES: G minor (page 16), A minor (page 19), and D minor (page 18), one octave. Tongue and slur. Minimum tempo quarter note = 80.

Minor Scales

	0	1	2	3	4+		0	1	2	3	4+
g						d					
a											

SCALE PATTERNS ONE AND TWO, SCALES IN 3RDS, CHORD STUDY 1 & 2. Minimum tempo quarter note = 80. Lower octave, just the ones that are written in Foundations.

SP #1	0	1	2	3	4+		0	1	2	3	4+
Bb						E					
Eb						A					
Ab						D					
Db						G					
Gb/F#						C					
B						F					

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SP#2	0	1	2	3	4+		0	1	2	3	4+
Bb						E					
Eb						A					
Ab						D					
Db						G					
Gb/F#						C					
B						F					

Scale 3rds	0	1	2	3	4+		0	1	2	3	4+
Bb						E					
Eb						A					
Ab						D					
Db						G					
Gb/F#						C					
B						F					

CS#1	0	1	2	3	4+		0	1	2	3	4+
Bb						E					
Eb						A					
Ab						D					
Db						G					
Gb/F#						C					
B						F					

CS #2	0	1	2	3	4+		0	1	2	3	4+
Bb						E					
Eb						A					
Ab						D					
Db						G					
Gb/F#						C					
B						F					

Bb or F CHROMATIC SCALE TWO OCTAVES FROM MEMORY (page 43) _____