

FRENCH HORN RECOMMENDATIONS

Suggested Method Books:

Level One – Rubank Elementary Method for French Horn

Level Two – Rubank Intermediate Method for French Horn

Level Three – 60 Studies for the French Horn by Kopprasch

Level Four – 335 Selected Progressive and Melodious Studies

Suggested Solos:

Level One-First Solos for the Horn by Mason Jones

Level Two-Solos for the Horn Player by Mason Jones

Level Three-Solos for the Horn Player by Mason Jones
Four Horn Concertos and Concert Rondo by Mozart

Level Four-Four Horn Concertos and Concert Rondo by Mozart
Horn Concerto No. 1 in Eb by R. Strauss,
Sonata for Horn and Piano by Hindemith

Suggested Listening:

Dennis Brain, Radek Baborák, Dale Clevenger, Barbara Hill

Helpful Websites:

www.utahhornclub.org

<http://www.hornsociety.org/>

www.jwpepper.com – sheet music purchasing

Recommended Equipment:

Mouthpiece: Holton-Farkas MDC

Mute: Stop Mute

Valve Oil:

Intermediate or Professional Quality Instruments: Conn 8D or Holton 179

Other equipment: Horn String, Screwdriver set, Rubber Bumpers, Screws (by horn model), K&M Horn Stand, Small rawhide mallet. Tuning slide rind (“O-ring” from hardware store: 7/16” inner diameter)

Local Private Teachers:

Sonja Reynolds sonjahornteacher@gmail.com American Fork and Pleasant Grove

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