

BARITONE RECOMMENDATIONS

Suggested Method Books:

Level One – Rubank Elementary Method

Level Two – Rubank Intermediate Method

Level Three – Rubank Advanced Method, Rochut Melodious Etudes Book 1

Level Four – Arbans Book for Trombone, Rochut Melodious Etudes Book 1, Clark Studies, Remington Warm-up Studies

Suggested Solos:

Level One- Festival Performance Solos, Concert and Contest Selection

Level Two- Concert and Contest Selection, Four Serious Songs (Brahms), Vocalise (Rachmaninoff), Sonata in f Minor (Telemann)

Level Three- Sonata in C (Marcello), Sonata in F (Marcello), Andante and Allegro (Ropartz), Andante et Allegro (Barat), Andante and Rondo (Capuzzi),

Level Four- Concerto (Grondahl), Carnival of Venice (Arbans book), Morceau Symphonique (Guilmant), Sonatina (Boda), Concerto for Euphonium (Joseph Horowitz), Concerto (Jacob)

Suggested Listening:

Helpful Websites:

www.jwpepper.com –sheet music purchasing

Recommended Equipment:

Mouthpiece: Shilke 51D, Doug Elliott Mouthpieces - www.dougelliottmouthpieces.com

*Make sure to get the right shank. Some professional euphoniums have a normal large trombone shank. However, some have a “European Shank”. Get the horn first, then the mouthpiece if you can.

*If you are a euphonium player who is also doubling on trombone for Jazz Band or Orchestra, you might consider using a Doug Elliott mouthpiece. You can get a cup and shank for any of your instruments (including the European shank on the euphonium), and match them to the exact same rim. This keeps you from jumping from mouthpiece to mouthpiece to get the appropriate tone for three different instruments.



Intermediate or Professional Quality Instruments

Intermediate (4 Valve, all on top): Yamaha 321 or 321S(The S is silver plating, which tends to give a darker sound. It is more expensive, but often worth it), King 2280

Upper Level Intermediate (3 up & one on side compensating):

Tuba Exchange TE 1150S or TE 2052, Jupiter 1270 XO

Professional (3 & 1 compensating): Willson 2900S or 2950S, Besson, Miraphone, Meinl Weston

*It is important to note that top line euphoniums will run you around \$6,000+.

Mute:

Valve Oil:

Other equipment:

Local Private Teachers:

Paul Lemen 801-404-8243

Brek Mangelson 801-787-8368