

DISCLOSURE DOCUMENT

AP Music Theory

Objectives:

1. To learn basic musical language and grammar including note reading, musical notation, harmonic analysis, and part writing which will lead to a thorough understanding of music composition and music theory.
2. To obtain and practice ear training skills and skills required for sight reading musical literature.
3. To recognize the development of music from an historical and cultural perspective and extend musical awareness beyond music currently familiar to the student.
4. To prepare for the AP Music Theory Exam taken upon completion of the course.

Teaching Strategies/Student Activities:

Students are expected to participate actively in classroom discussions and demonstration each week. Our text(s) includes extensive partwriting and composition exercises which will be assigned every week. In addition to completing assigned homework, a comprehensive theory notebook containing all handouts as well as homework, quizzes, and exams that are returned is required. Students also take turns demonstrating concepts using the chalkboard, overhead projector, the voice, or an instrument. Writing good melodies is especially stressed during our first semester together. Special projects, such as short compositions, may be added during the second semester as needed.

Written homework and reading assignments may be given each class period.

Materials needed:

Each student will be required to have the following materials daily:

1. **8 ½ X 11 music manuscript paper**
2. **Pencils – DO NOT USE INK IN THIS CLASS!!** *Assignments written in ink will be returned ungraded.*
3. **A notebook or folder for notes that will be taken in class**
4. **Any Class Texts or Workbooks handed out**

Grading Policy:

Your grade in this class is obtained through a variety of homework assignments, quizzes, and tests. Participation points will also be given on a daily basis. Preparation, participation, and attendance will determine points awarded. Participation points cannot be made-up for any absence, however, extra credit opportunities should be considered and if completed will be awarded points. All assignments should be returned within two class periods. Your final grade will be apportioned as follows:

Participation/Attendance/ Homework/quizzes 60%
Tests 30%
Final Exam 10%

Grading Scale

92-100%	A
90-91%	A-
88-89%	B+
82-87%	B
80-81%	B-
78-79%	C+
72-77%	C
70-71%	C-

68-69%	D+
62-67%	D
60-61%	D-
59% and below	F

Attendance Policy, Appeals Procedures and Make-up sessions:

These policies will be the same as those contained in the new Westlake High School student handbook. Attendance in all performing arts classes is so important that a higher standard of attendance has been approved by the high school administration. Attendance is treated the same as a “TMU.” This TMU requires a minimum of 80% attendance for classroom or a “NC” grade will be given. Attendance make-ups may be arranged/made-up with Mr. Mangelson and may be carried out/referred to attendance school upon his discretion. Late assignments will only receive half credit. **Assignments that are more than two weeks late will not be graded.** All Assignments must be completed no later than one week before the end of the term.

Class Expectations:

1. **Respect yourself, teachers, other students, your parents, your school and your administration.** Respecting yourself and the people around you will make your experience more enjoyable and fulfilling, and the people around you interact with will respond to you in a positive manner. All talking or playing must stop immediately when ANY authorized person steps in front of the group.
2. **Be on time.** We stay very busy in this class – we have a lot to do everyday and each minute counts!! Be in your seat ready to begin 1min after bell rings
3. **Turn assignments in on time.**
4. **Gum chewing, candy eating, food, beverages, etc. are not permitted** in the music rooms without permission from the teacher.
5. **No Hats, cell phones, IPODs, etc.** If seen, they will be taken and given to the office. A \$5 fee will be charged to the band account to have them returned and they may not be available to pick up until the end of the school day.

Infractions of policies and expectations will result in a loss of daily participation points. Excessive infractions will result in phone calls home to parents and/or guardians, parent teacher conferences, and eventual student removal from class indefinitely as detailed in the school handbook.

No student shall be excluded from participation in, be denied the benefits of, or be subjected to discrimination on the basis of sex, race, color, national origin, religion, or disability.

Grievances can be filed by contacting Principal Fred Openshaw:

Phone:(801)610-8815

Email: fopenshaw@alpinedistrict.org

Mail: 99 North 200 West, Saratoga Springs, Utah 84045

Please complete, sign and return the following to Mr. Mangelson by Friday, August 24th.

I have read, understand, and will comply with the all the document disclosures.

Student Name _____ Phone _____

Address _____ City, Zip _____ Student ID# _____

Grade _____

Student Signature _____

Parent Signature _____