

Disclosure Document
Music Appreciation

A. Course Description

The purpose of music appreciation is to help students gain a basic understanding for musical concepts and how to apply those concepts to their own lives.

B. Materials, Supplies, and Fees

Those who choose to take Music Appreciation are required to provide their own three-ring binder that is separate from binders for other classes. I will provide a study packet at the beginning of the semester that if used correctly will allow you to learn the required material in an efficient manner. This study packet is to be put in the dedicated binder and used as a textbook throughout the semester.

There is a fee of \$35 associated with this class to cover the cost of materials.

C. Grading and Homework Policies

Class objectives will include such things as reading music, directing music, and basic sight singing. Each week there will be an online quiz that will test the students knowledge of the material covered during the week. The quizzes will be available on Friday morning and will run through Tuesday morning. Barring extreme circumstances, the quiz will not be available to take late.

Each quarter students are required to complete two reports- one album and one artist. These are very simple assignments. Students must choose any album to listen to (preferably with little or no profanity) and one concert to attend. After listening and attending, write a one page, double spaced report about what you heard. These assignments will be due on the last day of the quarter.

This semester we will have the opportunity to attend a concert put on by the Utah Symphony. This concert may be used as your concert report. Ample opportunity will be provided to attend concerts.

Throughout the semester students will work on a final project. It is recommended that they get this done early so as to avoid the stress at the end of the semester. More information is provided in the student packet. Topics must be approved by Mr. Allen.

D. Grading Scale

92-100%	A
90-91%	A-
88-89%	B+
82-87%	B
80-81%	B-
78-79%	C+
72-77%	C
70-71%	C-
68-69%	D+
62-67%	D
60-61%	D-
59% and below	F

E. Attendance Policy, Appeals Procedures and Make-up sessions:

These policies will be the same as those contained in the new Westlake High School student handbook. Attendance make-ups may be arranged/made-up with Mr. Mangelson and may be carried out/referred to attendance school upon his discretion. Playing tests can be made up outside of class by appointment only. Late assignments will only receive half credit and must be completed no later than one week before the end of the term. Extra credit will be given for approved assignments, attending additional concerts, performances and for private lessons with an approved instructor.

F. Expectations/Rules

- Be in your seat ready to begin on time 1min after bell rings
- All talking must stop immediately when ANY authorized person steps on the podium or in front of the group.
- Do not talk when the teacher stops to give instructions or explanations.
- Have your notebook ready each day so that you can be ready to learn and take notes.
- Gum chewing, candy eating, food, beverages, etc. are not permitted in the music rooms without permission from the director. A water bottle is acceptable.

· All students are expected to return equipment (mallets, music, instrument, etc.) to the proper storage space following the rehearsal.

· Hats, cell phones, IPODs, etc. are allowed in class according to the rules of Westlake High School. This being said, if they are being used inappropriately (according to the discretion of Mr. Allen) they can be taken away and returned after class. Infractions of policies and expectations will result in a loss of daily participation points. Excessive infractions will result in phone calls home to parents and/or guardians, parent teacher conferences, and eventual student removal from class indefinitely as detailed in the school handbook. No student shall be excluded from participation in, be denied the benefits of, or be subjected to discrimination on the basis of sex, race, color, national origin, religion, or disability.

Grievances can be filed by contacting Principal Fred Openshaw:

Phone: (801)610-8815

Email: fopenshaw@alpine.k12.ut.us

Mail: 99 North 200 West, Saratoga Springs, Utah 84045

Please complete, sign and return the below portion to Mr. Mangelson by Friday, August 28th.

I have read, understand, and will comply with all the document disclosures.

Student Name _____ Phone _____

Address _____ City, Zip _____

Student ID# _____ Grade _____

Student Signature _____

Parent Signature _____

Music Appreciation Syllabus- A

Date	Description
Aug 23	Class Introduction
Aug 25	1.1 – Rhythm and Notation, 1.2 – Solfege & Time Signatures
Aug 29	1.3 – Intervals and Conducting
Aug 31	Review for Test
Sept 1	TEST 1
Sept 7	2.1 – String Instruments
Sept 9	2.2 – Woodwind Instruments
Sept 13	2.3 – Brass Instruments
Sept 15	2.4 – Percussion Instruments
Sept 19	2.5 – Keyboard Instruments and Review for Test
Sept 21	TEST 2
Sept 23	3.1 and 3.2 – Baroque and Classical Eras
Sept 27	3.3 – Beethoven
Sept 29	3.4 – Romantic Era
Oct 1	3.5 – Opera
Oct 3	Review for Test
Oct 5	TEST 3
Oct 7	4.1 – Impressionism and Atonality
Oct 11	4.2 – American Music
Oct 13	4.3 – Film Music ALL WORK DUE
Oct 17	Review for Test 4
Oct 19	TEST 4
Oct 25	5.1 – The Birth of Jazz
Oct 27	5.2 – The Evolution of Jazz
OCT 31	5.3 – Musicals and Broadway
Nov 2	Review for Test
Nov 4	TEST 5
Nov 8	6.1 – Elvis Presley and Bob Dylan
Nov 10	6.2 – The Beatles
Nov 14	6.2 – The Beatles
Nov 16	6.3 – Stones, Hendrix, Zeppelin
Nov 18	6.4 – Michael Jackson, Current Trends
Nov 22	Review for Test 6
Nov 29	TEST 6
Dec 1	Student Presentations
Dec 5	Student Presentations
Dec 7	Video Presentation (Mr. Allen Gone)
Dec 9	Video Presentation (Mr. Allen Gone)
Dec 13	Review for Comprehensive Final
Dec 15	Student Presentations, ALL WORK DUE
Jan 3	Review for Comprehensive Final
Jan 5	Review for Comprehensive Final
Jan 9	COMPREHENSIVE FINAL EXAM

Music Appreciation Syllabus- B

Date	Description
Aug 24	Class Introduction
Aug 26	1.1 – Rhythm and Notation, 1.2 – Solfege & Time Signatures
Aug 30	1.3 – Intervals and Conducting
Sept 1	Review for Test
Sept 6	TEST 1
Sept 8	2.1 – String Instruments
Sept 12	2.2 – Woodwind Instruments
Sept 14	2.3 – Brass Instruments
Sept 16	2.4 – Percussion Instruments
Sept 20	2.5 – Keyboard Instruments and Review for Test
Sept 22	TEST 2
Sept 26	3.1 and 3.2 – Baroque and Classical Eras
Sept 28	3.3 – Beethoven
Sept 30	3.4 – Romantic Era
Oct 4	3.5 – Opera
Oct 6	Review for Test
Oct 10	TEST 3
Oct 12	4.1 – Impressionism and Atonality
Oct 14	4.2 – American Music
Oct 18	4.3 – Film Music ALL WORK DUE
Oct 24	Review for Test 4
Oct 26	TEST 4
Oct 28	Last Day of Term 1 (Mr. Allen gone w/marching band)
Nov 1	5.1 – The Birth of Jazz
Nov 3	5.2 – The Evolution of Jazz
Nov 7	5.3 – Musicals and Broadway
Nov 9	Review for Test
Nov 11	TEST 5
Nov 15	6.1 – Elvis Presley and Bob Dylan
Nov 17	6.2 – The Beatles
Nov 21	6.2 – The Beatles
Nov 28	6.3 – Stones, Hendrix, Zeppelin
Nov 30	6.4 – Michael Jackson, Current Trends
Dec 2	Review for Test 6
Dec 6	TEST 6
Dec 8	Student Presentations
Dec 12	Student Presentations
Dec 14	Video Presentation (Mr. Allen Gone)
Dec 16	Video Presentation (Mr. Allen Gone)
Jan 4	Review for Comprehensive Final
Jan 6	Student Presentations, ALL WORK DUE
Jan 10	Review for Comprehensive Final
Jan 12	COMPREHENSIVE FINAL EXAM