

## DISCLOSURE DOCUMENT

### Chamber Wind Ensemble (Medium-Advanced Level)

#### A. Course description:

This band is the medium-advanced top level performance group at the high school. Membership is by audition only according to ability and instrumentation. We will perform at the Winter, Spring concerts, and Region/State Festivals. To help increase individual musicianship all students are encouraged to study privately and all students are required to attend an after school sectional once a week.

#### B. Materials, supplies and fees:

Band members are required to have a quality musical instrument and to maintain it in proper playing condition. Certain instruments are provided by the school with an alpine school district rental fee of \$70.00. It is the responsibility of the band members who play school-owned instruments to take proper care of them. The school will finance repairs due to normal usage only. If a student has shown negligence, he/she will be held responsible. Every quarter, the band director will do an inspection of the school-owned instruments to make sure that instruments are working properly. If a repair is needed on your instrument, alert the director as soon as possible. Do not wait till the inspection or the day before the concert if something is not working correctly. Parents and students will need to sign an *Instrumental Use Contract* to use school instruments.

Since this is a performance group the following materials are required as they apply to your instrument:

- 4 quality reeds with a reed-guard
- Mouthpiece
- Cleaning equipment- i.e. swabs, snakes, oil, etc.
- Proper lubricating oils
- Straight and cup mutes

Every student will need to buy a copy of the book "Foundations for Superior Performance" by Richard Williams and Jeff King. Buy the book for the instrument you play. The price is around \$10 and can be purchased at most local music stores.

We will perform in concert black. This will help unify our appearance and help us be consistent with the dress standards of other performing groups across the district and state. Men will wear a black tux with white tux shirt, black bow tie, black cummerbund, black shoes and socks. Women will wear a long, elegant, black dress matching top with accompanying black dress heels. In order to ensure that all dresses and tuxes look the same a bidding process and taken place and all items will be purchased from the same vendor. Measuring and ordering will take place at the beginning of the term. The fee for the men is \$109 and \$72 for the ladies. These items are yours to keep but when leaving program or growing out of an old size donations are encouraged as to help us build our inventory so that future students don't have to pay.

There is a \$50 District Participation fee collected at registration for all music classes.

#### C. Grading and Homework policies.

Class objectives will include such things as scales, rhythm sheets, method book exercises, tuning charts, sectional involvement, tests, artist reports, listening reports, etudes, and concert evaluations. Concerts and ensemble contests are MANDATORY. Failure to play at a concert will result in a failing grade. Please do whatever is necessary to never miss a performance. Work scheduling conflicts and family outings are not excusable. Plan ahead! In extenuating

circumstances a make-up concert /performance project will be assigned. Notice of missed concert must be given to the director at least 2 weeks before a performance.

Participation points will be given on a daily basis. Preparation, participation, and attendance will determine points awarded. Participation points cannot be made-up for any absence, however, extra credit opportunities should be considered and if completed will be awarded points. All assignments will be returned within two class periods. All playing assignments and tests are either played and passed off in person or are recorded on tape or online.

Included in the objectives is a practice requirement in which the student gives their own grade according to the amount of time practiced. The practice reports will be turned in twice a term- once at midterm and the other 1 week before the end of the term. Practice time cannot be made up after the deadline. The grading is as follows:

Practice time per week (outside of rehearsals)

- |                     |                   |
|---------------------|-------------------|
| A= 3 hours or above | D= 1 ½ hours      |
| B= 2 ½ hours        | F= 1 hour or less |
| C= 2 hours          |                   |

D. Grading Scale

92-100%	A
90-91%	A-
88-89%	B+
82-87%	B
80-81%	B-
78-79%	C+
72-77%	C
70-71%	C-
68-69%	D+
62-67%	D
60-61%	D-
59% and below	F

E. Attendance Policy, Appeals Procedures and Make-up sessions:

These policies will be the same as those contained in the new Westlake High School student handbook. Attendance in this performance based classes is so important that a higher standard of attendance has been approved by the high school administration. Attendance is treated the same as a "TMU." This TMU requires a minimum of 80% attendance for classroom rehearsals leading up to performances or a "NC" grade will be given. Attendance make-ups may be arranged/made-up with Mr. Mangelson and/or Mr. Allen and may be carried out/referred to attendance school upon his discretion. Playing tests can be made up outside of class by appointment only. Late assignments will only receive half credit and must be completed no later than one week before the end of the term.

Extra credit will be given for approved assignments, attending additional concerts, performances and for private lessons with an approved instructor.

F. Expectations/Rules

- Be in your seat ready to begin on time 1min after bell rings
- All talking or playing must stop immediately when ANY authorized person steps on the podium or in front of the group.
- Do not talk or play when the director stops conducting to give instructions or explanations.
- Have all equipment at every rehearsal and performance including: instrument, music, tuner, reeds, oils, mutes, **pencils**, sticks, mallets, etc.
- Use proper posture at all times.
- Gum chewing, candy eating, food, beverages, etc. are not permitted in the music rooms without permission from the director.
- All students are expected to return equipment (mallets, music, instrument, etc.) to the proper storage space following the rehearsal.
- No Hats, cell phones, IPODs, etc. If seen, they will be taken and given to the office. A \$5 fee will be charged to the band account to have them returned.

**Infractions of policies and expectations will result in a loss of daily participation points. Excessive infractions will result in phone calls home to parents and/or guardians, parent teacher conferences, and eventual student removal from class indefinitely as detailed in the school handbook.**

No student shall be excluded from participation in, be denied the benefits of, or be subjected to discrimination on the basis of sex, race, color, national origin, religion, or disability.

Grievances can be filed by contacting Principal Fred Openshaw:

**Phone:**(801)610-8815

**Email:** [fopenshaw@alpine.k12.ut.us](mailto:fopenshaw@alpine.k12.ut.us)

**Mail:** 99 North 200 West, Saratoga Springs, Utah 84045

Please complete, sign and return the below portion to Mr. Mangelson/Mr. Allen by Friday, August 26th.

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I have read, understand, and will comply with the all the document disclosures.

Student Name \_\_\_\_\_ Instrument \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_ City, Zip \_\_\_\_\_ Student ID# \_\_\_\_\_

Grade \_\_\_\_\_ Adult shirt size \_\_\_\_\_

Student Signature \_\_\_\_\_

Parent Signature \_\_\_\_\_